

## Program of Studies 2024-2025

The Program of Studies may also be found on our website: www.mansfieldschools.com/mhs

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## Preface

In order to proceed in a timely fashion, this Program of Studies was prepared by the Mansfield High School Administration and teaching staff based on the current conditions. The course offerings presented here are subject to review, revision, change and deletion. Please understand that a student's selection of a course does not guarantee the availability of that course for the 2023-24 school year.

Maintaining subject continuity and curriculum are of paramount importance. We will make every effort to offer as many course offerings as possible by trying to utilize our faculty in the most efficient manner.

## A Grade 9-12 Program of Studies may also be accessed online at www.mansfieldschools.com/mhs.

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## A MESSAGE FROM THE PRINCIPAL

Dear Students,
This booklet was prepared to help you choose which courses you will take next year. Enrolling in courses that support both graduation requirements and your post-secondary plans and goals is extremely important. Please closely examine the offerings described within and consult with your parents/guardians, teachers, and counselor. Before making your final selections, please give strong consideration to your personal interests, your willingness to take on academic challenges, and your post-secondary goals.

Sincerely,
Russell Booth
Principal

## Mansfield High School Core Values and Beliefs About Learning

The Mansfield High School community is committed to life-long learning with the understanding that it is essential to meeting the challenges of $21^{\text {st }}$ century living. We want our students to be well equipped to make positive contributions to the local, national, and international communities.

We believe that students learn best when:

- they are in a safe, supportive environment which promotes life-long learning, problem solving, creativity, curiosity and independent thinking.
- they feel ownership of their own learning and are empowered to set goals and act in ways that are supportive of their own growth.
- they are willing to make mistakes to help them learn.
- they are eager to work with others to take on any challenges.
- the learning environment provides personalized learning opportunities that encourage self-discovery, self assessment and risk-taking.

We believe that students learn best from teachers who:

- are knowledgeable, enthusiastic and invested in their content area.
- communicate high expectations clearly and consistently.
- demonstrate flexibility and adaptability to learning conditions and to students' needs.
- use a variety of instructional and assessment strategies based on current research and best practicesto engage students in their learning.

Furthermore, students will benefit from a community that:

- encourages a partnership between school, parents and community.
- recognizes and respects diversity.
- supports learning through appropriate funding for relevant technology and materials, through adequate staffing that ensures smaller class sizes, and through opportunities for effective professional development.



## ACCREDITATION STATEMENT

Mansfield High School is accredited by the New England Association of Schools and Colleges, Inc. (NEASC), a nongovernmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering post-graduate instruction.

Accreditation of an institution by the NEASC indicates that it meets or exceeds criteria for the assessment of institutional quality periodically applied through a peer group review process. An accredited school or college is one which has available the necessary resources to achieve its stated purposes through appropriate educational programs, is substantially doing so, and gives reasonable evidence that it will continue to do so in the foreseeable future. Institutional integrity is also addressed through accreditation.

Accreditation by the NEASC is not partial but applies to the institution as a whole. As such, it is not a guarantee of the quality of every course or program offered, or the competence of individual graduates. Rather, it provides reasonable assurance about the quality of opportunities available to students who attend the institution.

Inquiries regarding the status of an institution's accreditation by the NEASC should be directed to the administrative staff of the school or college. Individuals may also contact the NEASC:

## COMMISSION ON PUBLIC SECONDARY SCHOOLS

NEW ENGLAND ASSOCIATION OF SCHOOLS AND COLLEGES
3 BURLINGTON WOODS DRIVE, SUITE 100
BURLINGTON, MA 01803
(781) 425-7700

## SUMMARY OF REGULATIONS PERTAINING TO STUDENT RECORDS

In January 1975, the State Board of Education adopted regulations pertaining to Student Records. The regulations are designed to insure parents' and students' rights of confidentiality, inspection, amendment, and destruction of student records, and to assist school authorities in their responsibility for the maintenance of student records.

The regulations divide the record into two sections: the transcript and the temporary record. The transcript includes only the minimum information necessary to reflect the student's educational progress. This information includes name, address, course titles, grades, and grade level completed. The transcript is kept by the school system for at least sixty years after the student leaves the school.

The temporary record contains other useful information maintained by the school about the student as they proceed through the system. This may include such items as standardized test results, class rank and quality point average, letters of recommendations, student resumes (if provided), evaluations, comments by teachers or counselors, and other similar information pertinent to student progression. The temporary record is destroyed five years after the student leaves school.

Massachusetts law (General Laws Chapter 71, Section 34H) specifies procedures that govern access to student records by parents who do not have physical custody of their children. For more information, please contact the school administration.

A parent or a student who has entered the ninth grade, or is at least 14 years old, has the right to inspect all portions of their school record upon request.

## NON-DISCRIMINATION STATEMENT

The Mansfield Public Schools prohibits unlawful discrimination, harassment (including sexual harassment), and retaliation against anyone based on race, color, age, disability, sex (including pregnancy, pregnancy-related conditions, or recovery from these conditions, including but not limited to, lactation), sexual orientation, gender identity or expression, religion or religious belief, national origin, ethnicity, ancestry, retaliation, marital status, genetic information, veteran or military status, limited English proficiency, homelessness, or any other class of individuals protected from discrimination under state or federal law in education, admission, access to or treatment in, its programs, services, benefits, activities, and terms and conditions of employment.

The District's Title IX and Civil Rights Compliance Officer is Michael Connolly he may be reached at either 508-261-7500 or michael.connolly@mansfieldschools.com.

## COURSE SELECTION PROCESS

Proper course selection creates the foundation for a successful high school career. At Mansfield High School, the course selection process is given the utmost priority by our faculty and administration. The process requires input and cooperation from students, parents, teachers and school counselors. Courses should be chosen with a great deal of thought and care.

Courses should be selected with the intent of achieving academic success while challenging individual personal development. It is recommended that college-bound students enroll in a minimum of $75 \%$ core-academic courses each year.

Students and parents considering college should understand that colleges vary greatly in selectivity and basic course requirements. When considering colleges, students and their parents should be aware of each school's academic requirements. Students and parents should consult with the School Counseling staff regarding their plans.

Families are strongly encouraged to follow the recommendations of teachers as to course placement for the coming school year. We understand that there are occasions when parents and students are not in agreement with the recommendation of their teacher and choose to request a change in the recommendation. Students will be provided with an electronic copy of teacher recommendations for core academic courses at the start of the course registration process. Students must consult with their teacher if they are in disagreement with the recommendation to better understand the recommendation as well as to self-advocate for a potential change. At this time the teacher will provide the student with the Course Change Form. If the teacher agrees with the change in course, they will sign the form and the student will return the completed form to the counselor. If the teacher is not in agreement and the student wishes to continue to pursue the change, the student must complete the Course Change Form provided to them by the teacher, obtain all appropriate signatures, and meet with the appropriate Department Chair to discuss the request. The request will be reviewed by the Department Chair in consultation with the teacher, student and parent/guardian(s). If the request is granted, the student will remain in the class for the duration of thecourse.

Careful attention should be given to course levels and the overall difficulty of a schedule. Students will not be allowed to make changes to their courses after the selection process is completed at the end of the 2023-24 school year. No course changes will be permitted after the opening of school. If an error was made, the student should inform the school counselor who will initiate the process for correcting the error.

## DESCRIPTION OF COURSE LEVELS


#### Abstract

Advanced Placement Courses are formally recognized as Advanced Placement (AP) by the Educational Testing Service and culminate with an AP examination. Honors Courses contain highly challenging material, presented at an accelerated and more intensive pace than college preparatory courses. Honors courses require advanced reading, writing, verbal, conceptual, mathematical and study skills as well as extensive outside preparation.

\section*{College Preparatory Courses prepare students to continue their education at the college level. These courses require well developed reading, writing, verbal, conceptual, mathematical and study skills, as well as substantial outside preparation.}

Essential College Prep Courses prepare students with the knowledge and skills to continue their education at 2-year colleges, a limited number of 4 year colleges and career readiness. Classes tend to be smaller so that teachers can provide targeted instructional support. Much work is completed in class.

\section*{Unleveled Certain courses have no level designation. This is done purposefully to encourage all students} to take those courses based on their interests, talents, and career goals. Although unleveled, these courses still feature an engaging, rigorous curriculum, high expectations, and comprehensive skill development.


## ADVANCED PLACEMENT - EXPANDED DESCRIPTION

The Advanced Placement (AP) program provides high schools with an opportunity to offer college level courses to qualified high school students. These challenging and stimulating courses take more time and require more work than traditional high school courses. They also give greater opportunity for individual progress and accomplishment and allow for greater depth of study. Advanced Placement courses also offer an opportunity to gain advanced placement and/or college credit to students when they enter college. Currently, MHS offers the following AP courses: Calculus AB \& BC, Statistics, Computer Science Principles, Physics, Physics I, Physics C: Mechanics, Biology, Chemistry, Environmental Science, U.S. History, European History, Psychology, French Language, Spanish Language, English Language and Composition, English Literature and Composition, 2D Art \& Design, Art History and Music Theory.

The College Board requires every AP course syllabus to be submitted for audit. This audit ensures that the class meets the required rigor and allows Mansfield High School to be declared as AP certified. In the Mansfield High School Program of Studies, profiles of expectations follow each course description and should be carefully reviewed before a student seeks registration.

In order for students to register for AP course(s), they must have the recommendation of the subject area teacher and Department Chairperson. Once a student has been allowed to register, they must check with respective department chairs for summer reading requirements. Because of the rigorous academic expectations associated with AP courses in and outside of the classroom, students may pursue a maximum of 1 AP course in their sophomore year, 3 AP courses in their junior year and 4 in their senior year. Students wishing to take an additional AP course in their senior year will need to meet with the Principal, Department Chairperson, School Counselor and Parent/Guardian to determine if the additional AP course is in the student's best educational interest. Please note that the schedule may not permit this to take place due to scheduling constraints. It is the expectation that students taking any AP course must complete the course in its entirety. Students enrolled in an AP class will not be permitted to drop the course once the enrollment process is complete at the end of the 2023-24 school year. The AP exam represents the conclusion of any AP course. It is expected each student will take the AP exam.

The College Board creates and scores the AP exams. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. A budget plan to pay for this expense is available. There may be financial aid available for those who qualify. If a parent believes they have financial need, they must inform the AP Coordinator by November $1^{\text {st }}$. Students will be required to register for their AP Exam online with the College Board no later than November $15^{\text {th }}$. There will be both a late fee for registrations
after 11/15 and a fee for a student who chooses to cancel the exam after registering for the exam. The details and fee structure will be outlined by the College Board in late summer/early fall of 2024.

It is recommended that students who are seeking multiple AP courses request alternate AP classes in the event of scheduling conflicts and/or limited capacity in a course. If alternates for a course are unable to be scheduled, the student will be placed on a waitlist for classes that reach capacity and randomly selected off the waitlist if seats become available. Students should identify these alternate courses during the course registration process and no later than April 14, 2023 and have department head approval for the course.

## PLANNING TO REGISTER FOR ADVANCED PLACEMENT CLASSES?

## Please consider the following:

- They are available to students in grades 10,11 and 12 .
- Grade 10 offerings are AP European History, AP Environmental Science and AP Computer Science.
- Typical grade 11 choices are AP English Lang/Comp, AP Biology, AP Chemistry, AP Environmental Science, AP Physics I, AP US History, AP European History, AP Statistics, AP Computer Science, AP Art History, and AP Music Theory.
- Grade 12 offers greater AP opportunities because more prerequisites have been achieved, however, students will be required to make choices -- student demands, as well as sections offered, affect opportunity.
- Knowing prerequisites and expectations early in a student's high school career (grade 10) is highly recommended.
- You are urged to review the AP Profile as outlined by each academic discipline. The syllabus of each class, which is reflective of a first year college course, is rigorous and demanding. The minimum standard is set by the College Board. Previous knowledge, a solid work ethic, and strong time management are requirements in all Advanced Placement level classes.
- Grade 10 students may enroll in a maximum of 1 AP course; Grade 11 students may enroll in a maximum of 3 AP courses; Grade 12 students may enroll in a maximum of 4 AP courses and appeal to the Principal for a fifth AP course. Please see handbook for further details.

GRADUATION REQUIREMENTS

| Grade | $\mathbf{9 -}$ | $\mathbf{1 2 *}^{*}$ |
| :--- | :---: | :---: |
| Number of credits that must be earned | 124 | 124 |
| Number of courses that must be taken and passed: <br> $* * *$ |  |  |
| English $\dagger$ | 4 | 4 |
| Mathematics (MA Colleges/Universities require 4 years.) | 3 | 3 |
| Social Studies $\dagger \dagger$ | 3 | 3 |
| Science | 3 | 3 |
| Wellness / Physical Ed. $\mathrm{t+} \mathrm{\dagger}$ | 4 | 4 |

Students must adhere to the Massachusetts Department of Elementary and Secondary Education (DESE) MCAS requirements (or comprehensive exam as determined by DESE) to receive a diploma. Graduation requirements are subject to change per MA DESE.

* Seniors must earn a minimum of $\mathbf{2 5}$ credits in their Senior Year to graduate.
** One unit of PE/Wellness must be in the students' Senior Year
*** A unit is equivalent to a full year course in all disciplines except for Wellness/Physical Ed. One semester satisfies a unit for Wellness/Physical Ed.
$\dagger$ The four English courses that satisfy this requirement are exclusive of electives.
$\dagger \dagger$ All students must pass three courses in social studies, one of which must be American History 2.
ttt All students must participate in a Wellness/Physical education course each year per MA state regulations. Students must pass up to four units of Wellness/Physical Education two of which must be comprehensive health courses and two physical education courses (inclusive of Introduction to Fitness.)

Except for Seniors, students will not be allowed to enroll in two required English courses within the same school year.
Every student must earn a minimum of 124 credits to graduate. Class placement is determined by the number of years that a student has attended high school. Transferring students will have their previous school's transcript evaluated and graduation will be based upon the same $88 \%$ standard.

## WITHDRAWAL FROM CLASS

Transferring or withdrawing from a course can be a difficult and disruptive process. Once a course begins, there is no guarantee that a request for withdrawal or transfer from a class can be honored, given that alternative options do not always exist. A change in schedule often affects more than just the class in question.

To initiate a level change, students must meet with their school counselor who will advise and counsel them as to possible options and consequences of a change. Preference changes will not be permitted after the start of the school year.

The following criteria must be met in order for this change to be considered. They are:

1. The student has actively participated in class.
2. The student has completed all assigned homework and class projects.
3. The student has sought additional help outside of the regularly scheduled class time.

A change, even if approved, cannot always be granted. When the proposed course has been closed due to class size or a change would create a conflict in a student's schedule, the intended change cannot be granted.

## GRADE POINT AVERAGE

Calculating the course-weighted GPA is accomplished in four steps.

1. Convert each final grade to the scale described below.
2. Multiply the adjusted grade by the credits earned in the course.
3. Take the total product from (2) and divide by the number of credits attempted.
4. The quotient is the student's course-weighted GPA.

The chart that is found on the next page describes the conversions.

| Grade | $\mathbf{C P}$ | Honors | AP |
| :---: | :--- | :--- | :--- |
| 100 | 4.0 | 4.5 | 5.0 |
| 99 | 4.0 | 4.5 | 5.0 |
| 98 | 4.0 | 4.5 | 5.0 |
| 97 | 4.0 | 4.5 | 5.0 |
| 96 | 3.9 | 4.4 | 4.9 |
| 95 | 3.9 | 4.4 | 4.9 |
| 94 | 3.9 | 4.4 | 4.9 |
| 93 | 3.9 | 4.4 | 4.9 |
| 92 | 3.8 | 4.3 | 4.8 |
| 91 | 3.8 | 4.3 | 4.8 |
| 90 | 3.7 | 4.2 | 4.7 |
| 89 | 3.6 | 4.1 | 4.6 |
| 88 | 3.5 | 4.0 | 4.5 |
| 87 | 3.4 | 3.9 | 4.4 |
| 86 | 3.3 | 3.8 | 4.3 |
| 85 | 3.2 | 3.7 | 4.2 |
| 84 | 3.1 | 3.6 | 4.1 |
| 83 | 3.0 | 3.5 | 4.0 |
| 82 | 2.9 | 3.4 | 3.9 |
| 81 | 2.8 | 3.3 | 3.8 |
| 80 | 2.7 | 3.2 | 3.7 |
| 79 | 2.6 | 3.1 | 3.6 |
| 78 | 2.5 | 3.0 | 3.5 |
| 77 | 2.4 | 2.9 | 3.4 |
| 76 | 2.3 | 2.8 | 3.3 |
| 75 | 2.2 | 2.7 | 3.2 |
| 74 | 2.1 | 2.6 | 3.1 |
| 73 | 2.0 | 2.5 | 3.0 |
| 72 | 1.9 | 2.4 | 2.9 |
| 71 | 1.8 | 2.3 | 2.8 |
| 70 | 1.7 | 2.2 | 2.7 |
| 69 | 1.6 | 2.1 | 2.6 |
| 68 | 1.4 | 1.9 | 2.4 |
| 67 | 1.3 | 1.8 | 2.3 |
| 66 | 1.2 | 1.7 | 2.2 |
| 65 | 1.0 | 1.5 | 2 |
|  |  |  |  |
|  |  |  |  |

Any grade falling at 64 or below is a failing grade and earns 0.00 credit.

## COLLEGE AND UNIVERSITY ADMISSION STANDARDS

The admission standards for Colleges and Universities vary from school to school. In general, all schools of higher learning emphasize a strong academic high school preparation to insure the student's readiness to meet their learning challenges. The more selective the college or university, the greater the expectation regarding academic background and the high school course of studies chosen by the student.

In June of 2016, The Massachusetts Board of Higher Education updated the higher admission standards for all of the Commonwealth's four-year public institutions. Meeting these standards is only a minimum requirement and does not guarantee admissions. Final admission decisions rest on a variety of factors. Students should challenge themselves academically and take advantage of all opportunities their high school provides.

## Academic Course Requirement (according to the MBHE)

Seventeen college preparatory courses distributed as follows are required:

| * English | 4 courses |
| :--- | :--- |
| * Mathematics | 4 courses (Algebra 1 \& 2 and Geometry or <br> Trigonometry, or comparable course work) <br> Students must enroll in core math class during <br> senior year. |
| * Sciences | 3 courses (including 3 courses with laboratory <br> work) |
| * Social Studies | 2 courses (including 1 course in U.S. History) |
| * Foreign <br> Languages | 2 courses (in a single language) |
| * Electives | 2 courses (from the above subjects or from the <br> Arts \& Humanities or Computer Sciences) |

Admissions Directors at colleges and universities indicate that high school program of studies and performance is the most important credential in admissions determination. The more selective the college or university, the greater the expectations of the admissions committee as defined below.

Most Selective Schools (accept less than 25\% of applicants): College-preparatory program recommended. Recommended units include English (4), mathematics (4), social studies (4), science (4) and foreign language (4). Applicants are encouraged to take the most rigorous courses and make the most of any opportunities for enrichment.

Highly Selective Schools (accept less than $\mathbf{5 0 \%}$ of applicants): College-preparatory program recommended, 20 units recommended. Recommended units include English (4), mathematics (4), social studies (4), science (4), and foreign language (3).

Selective Schools (accept less than 75\% of applicants): College-preparatory program recommended, 16 units required; 20 recommended. Recommended units include English (4), mathematics (3), social studies (3), science (3), foreign language (2-3), and academic electives (4).

## Mansfield High School <br> Student Worksheet (this is not a registration form)

ARTS - VISUAL ARTS

| 821 S | Art I | CP | 2 | 2.5 | x | x | x |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 822 S | Art II | CP | 2 | 2.5 | x | x | x |  |
|  |  |  |  |  |  |  |  |  |
| 827 | Advanced Painting and Drawing | H | 2 | 2.5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 868 | Graphic Design/Yearbook | H | 4 | 5 |  | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 857 | Portfolio Preparation I | H | 2 | 2.5 |  |  | x |  |
|  |  |  |  |  |  |  |  |  |
| 841 S | Ceramics I | CP | 2 | 2.5 | x | x | x |  |
| 842 S | Ceramics II | CP | 2 | 2.5 |  | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 846 | Advanced Ceramics | H | 2 | 2.5 |  | x | x | x |
| 853 | Computer Animation | CP | 2 | 2.5 |  | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 861 | Photography | CP | 2 | 2.5 |  | x | x | x |

Open to Grades

| ART | SUAL ARTS (Continued) | Level | Term(s) | Credits | 9 | 10 | 11 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 862 | Digital Art I | CP | 2 | 2.5 | x | x | X |  |
| 851 | Digital Art II | CP | 2 | 2.5 |  | x | x | x |
| 863 | Advanced Digital Art | H | 2 | 2.5 |  |  | X | x |
| 859 | AP Art History | AP | 4 | 5 |  |  | x | x |
| 858 | AP 2D Art \& Design | AP | 4 | 5 |  |  |  | x |
| 831 | Unified Art | CP | 2 | 2.5 | x | x | x | x |
| 864 | Art in Action | H | 2 | 2.5 |  | x | x | x |
| 867 | Watercolor and Beyond | H | 2 | 2.5 |  | x | x | x |
| 869 | The Art of Mindfulness | CP | 2 | 2.5 |  | x | X | X |

## BUSINESS

| 516 | Design Publication | CP | 2 | 2.5 | x | x | x | x |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 521 | Entrepreneurship | CP | 2 | 2.5 | x | x | x | x |
| 533 | Marketing | CP | 2 | 2.5 |  | x | x | x |
| 543 | Personal Finance | CP | 2 | 2.5 | x | x | x | x |
| 544 | Personal Finance 2 | CP | 2 | 2.5 |  | x | x | x |
| 550 | Career Readiness | CP | 2 | 2.5 | x | x | x | x |
| 515 | Accounting I | CP | 2 | 2.5 |  | x | x | x |
| 514 | Introduction to Business | CP | 2 | 2.5 | x | x |  |  |

ENGLISH

| 016 | English 9 Honors | H | 4 | 5 | x |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 017 | English 9 College Prep A | CP | 4 | 5 | x |  |  |  |
| 018 | English 9 College Prep B | CP | 4 | 5 | x |  |  |  |
| 090.9 | Essential College Prep English 9 (Recommendation Only) | CP | 4 | 5 | x |  |  |  |
|  |  |  |  |  |  |  |  |  |
| 026 | English 10 Honors | H | 4 | 5 |  | x |  |  |
| 027 | English 10 College Prep A | CP | 4 | 5 |  | x |  |  |
| 028 | English 10 College Prep B | CP | 4 | 5 |  | x |  |  |
| 090.10 | Essential College Prep English 10 (Recommendation Only) | CP | 4 | 5 |  | X |  |  |
|  |  |  |  |  |  |  |  |  |
| 040 | Media Studies and Public Speaking College Prep | CP | 2 | 2.5 | x | x |  |  |
| 041 | Media Studies and Public Speaking Honors | H | 2 | 2.5 | x | x |  |  |
|  |  |  |  |  |  |  |  |  |
| 036 | AP Language and Composition | AP | 4 | 5 |  |  | x |  |
| 037 | English 11 Honors | H | 4 | 5 |  |  | x |  |
| 038 | English 11 College Prep | CP | 4 | 5 |  |  | x |  |
| 090.11 | Essential College Prep English 11 (Recommendation Only) | CP | 4 | 5 |  |  | x |  |
|  |  |  |  |  |  |  |  |  |
| 046 | AP Literature and Composition | AP | 4 | 5 |  |  |  | x |
| 047 | English 12 Honors | H | 4 | 5 |  |  |  | x |
| 048 | English 12 College Prep | CP | 4 | 5 |  |  |  | x |
| 090.12 | Essential College Prep English 12 (Recommendation Only) | CP | 4 | 5 |  |  |  | x |
|  |  |  |  |  |  |  |  |  |
| 050 | Creative Writing I College Prep | CP | 2 | 2.5 | x | x |  |  |
| 053 | Creative Writing I Honors | H | 2 | 2.5 | x | x |  |  |
|  |  |  |  |  |  |  |  |  |
| 052 | Creative Writing II College Prep | CP | 2 | 2.5 |  |  | x | x |
| 055 | Creative Writing II Honors | H | 2 | 2.5 |  |  | x | x |


| ENGLISH | (Continued) | Level | Term(s) | Credits | 9 | 10 | 11 | 12 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 051 | Comedy and Satire College Prep | CP | 2 | 2.5 |  |  | x | x |
| 054 | Comedy and Satire Honors | H | 2 | 2.5 |  |  | X | x |
|  |  |  |  |  |  |  |  |  |
| 056 | Film as Literature College Prep | CP | 2 | 2.5 |  |  | x | x |
| 057 | Film as Literature Honors | H | 2 | 2.5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 042 | Identity \& Culture Through Memoir CP | CP | 2 | 2.5 |  | x | x | x |
| 043 | Identity \& Culture Through Memoir H | H | 2 | 2.5 |  | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 063 | Reading Strategies I (Recommendation Only) | CP | 4 | 5 | x | x | X | x |
| 063.2 | Reading Strategies II (Recommendation Only) | CP | 4 | 5 | x | x | x | x |
| 067 | Literary Skills (Recommendation Only) | CP | 4 | 5 | x | x | x | x |

HEALTH AND WELLNESS

| 923 | Unified Physical Education | CP | 2 | 2.5 |  | x | x | x |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 925 | Introduction to Fitness | UNLV | 2 | 2.5 |  | x |  |  |
| 926 | Strength \& Conditioning | UNLV | 2 | 2.5 |  |  | x | x |
| 938 | Introduction to Wellness | CP | 2 | 2.5 | x |  |  |  |
| 933 | Team and Recreational Sports | UNLV | 2 | 2.5 |  |  | x | x |
| 934 | Lifestyle Fitness | UNLV | 2 | 2.5 |  |  | x | x |
| 935 | Yoga and Fitness | UNLV | 2 | 2.5 |  |  | x | x |
| 939 | Health Dynamics | CP | 2 | 2.5 |  |  | x |  |

## MATHEMATICS

| 096.9 | Essential College Prep Math 9 <br> (Recommendation Only) | CP | 4 | 5 | x |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 212 | Algebra 1 CPB | CP | 4 | 5 | x | x |  |  |
| 213 | Algebra 1 CPA | CP | 4 | 5 | x | x |  |  |
|  | Essential College Prep Math 10 |  |  |  |  |  |  |  |
| (Recommendation Only) |  |  |  |  |  |  |  |  |$\quad \mathrm{CP}$

MATHMATICS (Continued)

| 230 | Level | Term(s) | Credits | $\mathbf{9}$ | $\mathbf{1 0}$ | $\mathbf{1 1}$ |  |  |
| :--- | :--- | :--- | ---: | ---: | :---: | :---: | :---: | :---: | :---: |
| 231 | Statistics \& Probability CPA | CP | 4 | 5 |  |  | x | x |
| 229 | AP Statistics | H | 4 | 5 |  |  | x | x |
|  |  | AP | 4 | 5 |  |  | x | x |
| 248 | Introduction to Engineering 1 Honors | H |  |  |  |  |  |  |
| 249 | Introduction to Engineering 2: Digital <br> Engineering Honors | H | 2 | 2.5 | x | x | x | x |
|  |  |  |  | 2.5 |  | x | x | x |
| 263 | Explorations in Math 1 Honors | H | 2 | 2.5 | x | x | x |  |
| 264 | Explorations in Math 2 Honors | H | 2 | 2.5 |  |  | x | x |


|  | Computer Offerings |  |  |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 250 | AP Computer Science Principles | AP | 4 | 5 |  | x | x | x |
| 255 | Introduction to Computer Science | H | 2 | 2.5 | x | x | x | x |

## OTHER COURSES

|  | APPLICATIONS REQUIRED |  |  |  |  |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 920 | Academic Learning Center Tutor | H | 2 | 2.5 |  |  | x | x |
| Varies | Educational Intern | CP | 2 | 2.5 |  |  |  | x |
|  |  |  |  |  |  |  |  |  |
|  | MHS SENIOR OPTION LEARNING |  |  |  |  |  |  |  |
| 970 | Career Practicum/Internship | CP | 4 | 5 |  |  |  | x |
| 972 | Dual Enrollment | H | 4 | 5 |  |  |  | x |
| 974 | School to Career Dual Enrollment | CP | 2 | 2.5 |  |  |  | x |
|  |  |  |  |  |  |  |  |  |
|  | BY RECOMMENDATION ONLY |  |  |  |  |  |  |  |
| 101 Y | Study Skills | UNLV | 4 | 5 | x | x | x | x |
| $062.1 / .2$ | Academic Skills Workshop | UNLV | 2 | 2.5 | x | x | x | x |
| $089.1 / .2$ | Academic Skills Workshop/FEL | UNLV | 2 | 2.5 | x | x | x | x |
| 114 | EL Foundational | CP | 4 | 5 | x | x | x | x |
| 115 | EL Transitional | CP | 4 | 5 | x | x | x | x |

## SCIENCE

| 080 | Essential College Prep Biology <br> (Recommendation Only) | CP | 4 | 5 | x |  |  |  |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 302 | Biology with Lab Honors | H | 4 | 5 | x |  |  |  |
| 355 | Biology with Lab College Prep | CP | 4 | 5 | x |  |  |  |
| 365 | AP Biology | AP | 4 | 5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 304 | Chemistry with Lab Honors | H | 4 | 5 |  | x | x |  |
| 306 | Chemistry with Lab College Prep | CP | 4 | 5 |  | x | x | x |
| 311 | Focus on Chemistry with Lab College Prep | CP | 4 | 5 |  | x | x | x |
| 310 | AP Chemistry | AP | 4 | 5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 320 | Health Care Physiology with Lab Honors | H | 4 | 5 |  |  | x | x |
| 321 | Health Care Physiology with Lab College Prep | CP | 4 | 5 |  |  | x | x |
| 322 | Anatomy \& Physiology with Lab | H | 4 | 5 |  |  | x | x |
|  | Environmental Issues: Habitat with Lab: Habitat | H | 2 | 2.5 | x | x | x | x |
| 324 | End Species <br> antal Issues: Marine Science with Lab <br> 325 | H | 2 | 2.5 | x | x | x | x |
| 323 | Environmenta | AP Environmental Science | AP | 4 | 5 |  | x | x |
|  | x |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |


| SCIENCE (Con't) |  | Level | Term(s) | $\begin{gathered} \text { Credits } \\ 5 \end{gathered}$ | 9 | 10 |  | 12 <br> x |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 333 | Introduction to Physics College Prep with Lab | CP | 4 |  |  | x |  |  |
| 326 | Physics Honors with Lab | H | 4 | 5 |  |  | x | x |
| 328 | Physics College Prep with Lab | CP | 4 | 5 |  |  | x | x |
| 351 | AP Physics C: Mechanics | AP | 4 | 5 |  |  |  | x |
| 334 | AP Physics 1 | AP | 4 | 5 |  |  | X | x |
|  |  |  |  |  |  |  |  |  |
| 092 | Essential College Prep Physical Science (Recommendation Only) | CP | 4 | 5 |  | x |  |  |
| 082 | Essential College Prep Earth Science (Recommendation Only) | CP | 4 | 5 |  |  | x | x |
| 353 | Field Ecology with Lab Honors | H | 2 | 2.5 | x | x | x | x |
| 354 | Field Ecology with Lab College Prep | CP | 2 | 2.5 | x | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 347 | The Living Environment | CP | 2 | 2.5 |  | X | x | x |
|  |  |  |  |  |  |  |  |  |
| 348 | STEAM Honors with Lab | H | 2 | 2.5 | x | X | x | x |
| 349 | STEAM with Lab | CP | 2 | 2.5 | x | x | x | X |
|  |  |  |  |  |  |  |  |  |
| 352 | Science and the Media Honors with Lab | H | 2 | 2.5 |  |  | x | x |
| 350 | Science and the Media with Lab | CP | 2 | 2.5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 329 | Meteorology Honors with Lab | H | 2 | 2.5 |  |  | x | x |
| 330 | Meteorology College Prep with Lab | CP | 2 | 2.5 |  |  | x | X |
|  |  |  |  |  |  |  |  |  |
| 332 | Astronomy Honors with Lab | H | 2 | 2.5 |  |  | X | x |
| 331 | Astronomy College Prep with Lab | CP | 2 | 2.5 |  |  | x | x |

## SOCIAL STUDIES

| 081 | Essential College Prep World History (Recommendation Only) | CP | 4 | 5 | x |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 108 | World History Honors | H | 4 | 5 | x |  |  |  |
| 109 | World History College Prep | CP | 4 | 5 | x |  |  |  |
| 091 | Essential College Prep of American History I (Recommendation Only) | CP | 4 | 5 |  | x |  |  |
| 117 | American History I Honors | H | 4 | 5 |  | x |  |  |
| 118 | American History I College Prep | CP | 4 | 5 |  | x |  |  |
| 093 | Essential College Prep American History II (Recommendation Only) | CP | 4 | 5 |  |  | x |  |
| 127 | American History II Honors | H | 4 | 5 |  |  | x |  |
| 128 | American History II College Prep | CP | 4 | 5 |  |  | x |  |
| 129 | AP U.S. History | AP | 4 | 5 |  |  | x |  |
| 119 | Asian Studies Honors | H | 2 | 2.5 | x | x | x | x |
| 120 | Asian Studies College Prep | CP | 2 | 2.5 | x | x | x | x |
| 122 | Making History Honors | H | 2 | 2.5 | x | x | x |  |
| 121 | Making History College Prep | CP | 2 | 2.5 | x | x | X |  |
| 187 | Economics Honors | H | 2 | 2.5 |  | x | x | x |
| 151 | American Rights in Action Honors | H | 2 | 2.5 |  |  | x | x |
| 152 | American Rights in Action College Prep | CP | 2 | 2.5 |  |  | x | x |
| 139 | AP Psychology | AP | 4 | 5 |  |  |  | x |
| 140 | General Psychology Honors | H | 2 | 2.5 |  |  |  | x |
| 141 | General Psychology College Prep | CP | 2 | 2.5 |  |  |  | x |
|  |  |  |  |  |  |  |  |  |
| 142 | Sociology Honors | H | 2 | 2.5 |  |  |  | x |


| SOCIAL STUDIES (Continued) |  | Level | Term(s) | Open to Grades |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Credits |  | 9 | 10 | 11 | 12 |
| 143 | Sociology College Prep |  | CP | 2 | 2.5 |  |  |  | x |
|  |  |  |  |  |  |  |  |  |
| 150 | Ethics Honors | H | 2 | 2.5 |  |  |  | x |
| 149 | AP European History | AP | 4 | 5 |  | x | x | x |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| 155 | Criminal Justice Law Honors | H | 2 | 2.5 |  |  | x | x |
| 156 | Criminal Justice Law College Prep | CP | 2 | 2.5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 130 | Human Geography Honors | H | 2 | 2.5 | x | x | x | x |
| 131 | Human Geography College Prep | CP | 2 | 2.5 | x | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 132 | Russian History Honors | H | 2 | 2.5 | X | x | x | x |
| 133 | Russian History College Prep | CP | 2 | 2.5 | x | x | x | x |
|  |  |  |  |  |  |  |  |  |
| 134 | Social History Through Sports Honors | H | 2 | 2.5 |  |  | x | x |
| 135 | Social History Through Sports College Prep | CP | 2 | 2.5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 971 | Applied Learning Project Honors | H | 4 | 5.0 |  |  | x | x |

## WORLD LANGUAGES

| 413 | French 1 College Prep | CP | 4 | 5 | x | x | x |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 422 | French 2 College Prep | CP | 4 | 5 | x | x | x | x |
| 423 | French 2 Honors | H | 4 | 5 | X | x | X | x |
| 432 | French 3 College Prep | CP | 4 | 5 |  | x | x | x |
| 433 | French 3 Honors | H | 4 | 5 |  | x | x | x |
| 442 | French 4 College Prep | CP | 4 | 5 |  |  | x | x |
| 443 | French 4 Honors | H | 4 | 5 |  |  | x | x |
| 457 | AP French | AP | 4 | 5 |  |  |  | x |
| 478 | French 5 Honors | H | 4 | 5 |  |  |  | x |
| 416 | Spanish 1 College Prep | CP | 4 | 5 | x | x | x |  |
| 425 | Spanish 2 College Prep | CP | 4 | 5 | X | x | x | x |
| 426 | Spanish 2 Honors | H | 4 | 5 | X | x | x | x |
| 435 | Spanish 3 College Prep | CP | 4 | 5 |  | X | x | x |
| 436 | Spanish 3 Honors | H | 4 | 5 |  | x | x | x |
| 445 | Spanish 4 College Prep | CP | 4 | 5 |  |  | x | x |
| 446 | Spanish 4 Honors | H | 4 | 5 |  |  | x | x |
| 467 | AP Spanish | AP | 4 | 5 |  |  |  | x |
| 479 | Spanish 5 Honors | H | 4 | 5 |  |  |  | x |
|  |  |  |  |  |  |  |  |  |
| 480 | World Language Practicum Honors | H | 4 | 5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 411 | Hispanic Culture Through Film College Prep | CP | 2 | 2.5 |  |  | x | x |
| 412 | Hispanic Culture Through Film Honors | H | 2 | 2.5 |  |  | x | x |
|  |  |  |  |  |  |  |  |  |
| 417 | Portuguese Culture Honors | H | 2 | 2.5 |  | x | x | x |
| 418 | Portuguese Culture College Prep | CP | 2 | 2.5 |  | x | x | x |

## ARTS - Performing Arts

## MISSION STATEMENT

The Mansfield High School Performing Arts Department is committed to every student having access to a high quality and equitable performing arts education. Through the study of masterworks across multiple genres and mediums, our students will experience, perform, and carefully scrutinize the best of the music, dance, and theater repertoire in order to hone their skills as performers and consumers of fine arts. Each program and class offered will provide opportunities for a greater level of expression and understanding of the performing arts as a whole. We intend for graduates to become lifelong, enthusiastic participants and supporters of the arts.

## CRITERIA FOR LEVELS

## PROFILE OF AN AP MUSIC THEORY STUDENT

- A demonstrated proficiency as an instrumental or vocal musician.
- An appreciation for music performance and music theory.
- Exceptional study and analytical skills.
- A confident musician.
- An interest in music composition.
- Strong independent work habits and the ability of solve problems and analyze music as an individual and in a group setting.
- A willingness to prepare for and take the AP College Board Exam.


## Course <br> Number Title <br> PA821Y BAND

$\overline{\text { PA820Y }} \overline{B A N D} \quad H O N O R S \quad 5$ Credits
CP 5 Credits
The Mansfield High School Band is a diverse musical performance ensemble. The Band provides the opportunity to learn and apply reading skills, as well as performance and interpretive music skills. Band members are not only able to attain a high degree of proficiency on their respective instruments but also an awareness of and appreciation for fine music. Band is available to students at the CP and Honors levels. Students who elect to take band at the CP level do not have to participate in marching band and evening and weekend rehearsals related to marching band. Students who elect to take CP band will participate in class and evening concerts as well as the MICCA festival in the spring. Additional after-school rehearsals may be scheduled at the discretion of the director prior to a concert. Band members who elect to take band at the honors level will be required to meet all of the criteria for the CP level as well as full participation in the competitive marching band. Honors/Marching band members must attend a mandatory band camp in August as well as all preseason rehearsals. From the end of band camp until the final competition, students must attend two rehearsal nights per week and Saturday rehearsals in order to participate in band. Honors/Marching Band students must attend all evening and weekend rehearsals and performances, including competitions, as part of the class grade. Honors level students will be required to participate in town parades and all home football games. All band students may have the opportunity to participate in in-state, out-ofstate, and overnight field trips. Overnight trips are not mandatory but it is our goal to allow every student to participate regardless of their financial situation. There are opportunities for fundraising and scholarships provided by the Mansfield Band Parents Association. There is no impact to a student's grade if they do not participate in an out of state trip. Students are responsible for the upkeep of their personal instruments and any repairs due to neglect of a school instrument. All students must be members in good standing of the band program to participate in Districts, SEMSBA, and All- State. Band members may elect and/or audition for Jazz Band, Winter Percussion, and Color Guard which all meet in the evening and on weekends during competition season. Percussion will split into a separate class from the winds if scheduling allows.

Open to Grades: 9, 10, 11, 12

Concert Choir is a singing organization at MHS open to all students who enjoy singing. Concert Choir is the core, entrance ensemble for all vocal students. Vocal parts range from Soprano I and II, Alto I and II, Tenor, and Bass. Students will have many opportunities to perform a wide range of choral music. Students will be asked to attend some extra rehearsals for the Winter and Spring Concerts, and other events that may be scheduled by the director and the Performing Arts Department. As a member in good standing, students are eligible to audition for the S.E. District, All-State, or other competitive opportunities sought by the director. All after school and evening rehearsals and performances are mandatory. Overnight trips are not mandatory, but it is our goal to allow every student to participate regardless of their financial situation. There will be fundraising opportunities.

Open to Grades: 9,10,11,12 - Students may elect to take concert choir for one semester or a full year.

## 895 SELECT CHOIR

HONORS
5 Credits
Select Choir is an advanced and auditioned choir offering. Students should expect to sing mostly a cappella repertoire and will be featured in all of the concert choir performances, as well as additional community performances and/or singing competitions. All after school and evening rehearsals and performances are mandatory. Overnight trips are not mandatory, but it is our goal to allow every student to participate regardless of their financial situation. There will be fundraising opportunities.

Open to Grades: 10, 11, 12
Prerequisite: Concert Choir Day Honors Class and Audition (March auditions for Fall enrollment) - Full year course. Auditions are required for new and returning members.

## PA888Y ORCHESTRA <br> HONORS <br> 5 Credits

The Mansfield High School Orchestra is a diverse musical performance ensemble. Orchestra provides the opportunity to learn and apply the reading skills, performance skills and interpretive skills of music. Members are expected to reach a high level of proficiency on their instrument as well as an appreciation for orchestral string and symphonic music. Students will study a variety of literature composed for string orchestra, chamber orchestra, and symphonic orchestra. A minimum of two concerts will be performed each year, with some rehearsals and performances occurring outside of the school day. All rehearsals and performances are mandatory. Meetings and special events are scheduled at the discretion of the director. As members in good standing, MHS Orchestra students are eligible to audition for state music festivals and regional performing groups. Chamber orchestra or other advanced groupings may be available to orchestra members by audition. Overnight trips are not mandatory, but it is our goal to allow every student to participate regardless of their financial situation. There will be fundraising opportunities.

Open to Grades: 9, 10, 11, 12

## 873 DRAMA 1

 CP
### 2.5 Credits

This introductory theatre course is designed for students who are interested in learning more about theater and acting. Students will explore improvisational acting techniques, scene work, monologues, character and script analysis, and performance challenges. Students will be required to attend and critique a live theatrical performance. This is a performance/project based course in which students will be expected to participate in all areas of study. A final class play may be performed for an audience.

Open to Grades: $9,10,11,12$

This advanced theatre arts course is designed for students who are serious about acting and directing. Students will analyze scripts, write and perform original plays, and study a variety of theatrical genres. This is a performance/project- based course in which students will be expected to participate in all areas of study. Projects will include performances that are written, directed, and produced for an audience. Students will be expected to analyze and critique their theatrical experiences.

Open to Grades: $9,10,11,12$
Prerequisite: Successful completion of Drama 1.
DRAMA 3
HONORS
2.5 Credits

Students will gain a deeper understanding of theatre with a focus on writing and directing. Students will write, direct and stage scenes for Drama 1 and 2 students. In addition, Drama 3 students will lead warm up exercises and improvisational games. Students will be required to see a live theatrical performance and write a critique.

Open to Grades: 10, 11, 12
Prerequisite: Successful completion of Drama $1 \& 2$
NO FEAR IMPROV

2.5 Credits

Students will learn improvisational techniques that will be explored by doing laugh-filled exercises and skill driven "short form" games. Structured, simple play will guide each improviser to experience individual success, discover the joy of ensemble support, and build a foundation to increase their creative and critical thinking skills.

Open to Grades: $9,10,11,12$
PA880Y TECHNICAL THEATRE/STAGE CRAFT 1/2
CP
2.5 Credits

This is an introductory technical theatre class. Students will learn how to operate sound and lighting equipment, design and build scenery, work as a part of the stage crew to move scenery backstage during dress rehearsals and performances, create a variety of images using specialized painting techniques, design and make props, select appropriate costumes, and collaborate with theater professionals from the local area. Students must be available after school to participate as members of the backstage crew for dress rehearsals and performances.

Open to Grades: $9,10,11,12$ This class may be repeated.

## PA881Y ADVANCED TECHNICAL THEATRE

HONORS

### 2.5 Credits

This honors theatre course will build off the knowledge from Technical Theatre $1 \& 2$, students will be put in leadership positions "behind the scenes" for various MHS Theatrical productions. These students will work closely with the director and will be mentored by local theatrical professionals to design lights, sound, make-up, costumes, stage manage, and lead the backstage crew. Students must be available to attend rehearsals and performances after school.

## Open to Grades: 10, 11, 12

Prerequisite: Successful completion of Technical Theatre/Stagecraft $1 \& 2$ or recommendation from teacher. This class may be repeated.

## 890S MUSIC THEORY

CP
2.5 Credits

Music Theory is a course designed for students who have a serious interest in understanding the fundamentals of music and applying those fundamentals to composition and arranging. Students will learn basic concepts of pitch, rhythm, harmony, scales, and modes. Students will also be drilled in ear training, sight singing, and dictation. In Music Theory, students will learn to apply those fundamentals to basic composition projects.

Open to Grades: $9,10,11,12$

AP Music Theory will help the student develop the ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. Just like in the first year college course, AP Music Theory students will use listening, performance, written, creative, and analytical exercises to develop their aural, sight-singing, written, compositional, and analytical skills. This class is designed for students who play an instrument and are considering a career in music, or at least serious musical study after high school. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

Open to grades: 11,12 (This class may not run if enrollment is low)
Prerequisite: Music Theory or approval of the course teacher and department chair.

## 870 MEDIA PRODUCTION: Podcasts, TV \& Music Industry H

### 2.5 Credits

Recorded media is a performance art, requiring multiple components of production skills. Over the course of the semester, students will learn about different media tools. They will develop research skills as well as creative planning and production knowledge in a number of recording platforms. Students will develop a long-range project specific to their interests and produce a podcast or television programming. The semester will culminate in the production of a television program or podcast in relation to the topic of their choice. Students will develop skills as "on air" talent, producers, researchers, and recording artists in an effort to create a piece of media.

Open to grades: $9,10,11,12$

## 885S HISTORY OF ROCK AND ROLL MUSIC H $\quad$ H Credits <br> 883 S HISTORY OF ROCK AND ROLL MUSIC <br> CP <br> 2.5 Credits

This course examines musical styles attributing to the emergence of Rock and Roll in the 50's through its different incarnations today. Rock history will cover a diverse range of genres as well as the social movements and events that encouraged change in the music industry. Hands on exploration of the music studies should be expected. Instruments used in class will include ukulele and various percussion instruments. No prior instrumental experience is necessary. Course work will be lecture, research, reflection, and discussion based. Students should expect to improve upon writing, research, application of technology, critical thinking and debate. Honors students will complete additional assignments and projects.

Open to Grades: $9,10,11,12$

This course will examine the connections between the music, poetry and literature, and the social and cultural revolutions of expression. Beginning with hip-hop's roots in jazz and reggae, students will trace the movements and ideas that emerged to produce the hip-hop culture enjoyed by many today. Topics will include political and social revolutions, censorship, technology, and the aligned art forms that became the pillars of modern hip-hop; rap, graffiti, break dancing, mc'ing, and knowledge. Students will investigate Hip Hop through both music and non-music exploration, including poets like Langston Hughes, Allen Ginsburg, Jack Kerouac, Gregory Corso; artists like Banksy, Iz the Wiz, See; political movements and petition groups like Jamaican Labour Party, People's National Party, Parents Music Resource Center, and more. Course work will be lecture, research, reflection, and discussion based. Students should expect to improve upon writing, research, application of technology, critical thinking and debate.

Open to Grades: 9, 10, 11, 12

This course will cover the basics of guitar, music fundamentals and essential theory. The guitar will be introduced at a beginner's level with instruction in the accompanying notation. A history of the guitar and overview of different musical styles will be studied as well. The course aims to create an appreciation for music through playing. Students should expect to play alone, in small groups, and as a large ensemble. There will be a performance component. There may be a requirement for students to participate in at least one evening performance as part of the student's grade. Guitars will be provided for class use and students will be required to have a tuner or download a tuner app to their phone.

Open to Grades: 9, 10, 11, 12 This class may be repeated.

## 889

GUITAR II
$C P$

### 2.5 Credits

This course expands on the foundation built in Guitar I and will provide a deeper study of music fundamentals, music theory, and musicianship. Building on what students learned in Guitar I, students will examine different genres, notation and chord structures. A history of the guitar and overview of different musical styles will be studied as well. The course aims to create an appreciation for music through playing. Students should expect to play alone, in small groups, and as a large ensemble. There will be a performance component and students may be required to perform during at least one evening performance. Guitars will be provided for class use and students will be required to have a tuner or download a tuner app to their phone. This class may be repeated multiple times.

Open to Grades: 9, 10, 11, 12
Prerequisite: Guitar I or approval of teacher and department chair. This class may be repeated.

This course will expand upon the principals in guitar 2 with an ensemble focus. Students will study a variety of styles and genrespecific techniques. The course aims to create an appreciation for music through playing. Students should expect to perform in an ensemble setting with some solo work. Students should expect to expand upon their knowledge and use of music theory. There will be a significant performance component. Guitars will be provided for class use. Students will be required to provide their own tuner and capo. This class may be repeated multiple times.

Open to Grades: $10,11,12$
Prerequisite: Guitar I and II or approval of teacher and department chair. This class may be repeated multiple times.

This course will examine the role of music in film and media throughout history. It will focus on the functions of music within society, the cultural language music provides as well as the different elements/styles of music used in visual media. Students will explore the story telling of the radio era, silent films, commercial/sound effects, news reel, and styles of popular film from the classic era to today's Hollywood. Students can expect to participate in class discussions, research projects, writing assignments, presentations, and analytical reflections and debates of film and score resources. Audio/visual components will be utilized in presentations.

Open to Grades: $9,10,11,12$

This course will provide students with fundamental dance skills. Course work will also develop student appreciation for the art form and its history. A concentration on movement will increase body awareness as well as artistic and expressive abilities. Students should expect to investigate different dance forms, historical periods and performers, identification and understanding of quality movement, the anatomy of dance, varied dance genres, and choreography. Students should expect to improve upon writing, research, application of technology, critical thinking and debate. Students will be required to have appropriate dance attire for rehearsal and performances. There will be an in class public speaking and performance component. Students may be required to attend at least one evening performance. This class may be repeated and is best taken as two consecutive semesters.

Open to Grades: $9,10,11,12$ (This cannot count toward PE Requirement) This class may be repeated.

Unified Music provides a unique opportunity for students with and without disabilities to connect through ongoing opportunities through education and music. Individuals with disabilities and their peers will collaborate on a variety of music-based activities and projects. This creative sound play class will focus on singing, movement, percussion, and theater-based music activities. Students can expect to create sound stories and other similar projects. Students will be encouraged to perform their work at school events and concerts. Beyond being exposed to the musical experiences within this course, students will spend time in the classroom learning about topics such as inclusion, self-advocacy, and various disabilities. Upon completion of this course, students will be empowered to help create a more inclusive and unified school environment.

Open to Grades: $9,10,11,12$

887 MUSICIANSHIP

### 2.5 Credits

Open to students who have previously been or are enrolled in a performance ensemble. This course is designed to help students enrolled in Band, Orchestra, Guitar or one of the Choirs become better musicians by engaging in the study of ensemble literature, basic music theory, musical vocabulary, and practice and performance techniques. Students will develop a specific and intensive practice regimen based on a study of best practices. A focus on the development of technical and ensemble abilities allows each student to take responsibility for their musical development in a structured environment. Continual self- assessment is a key part of the class as students examine their own strengths and needs and then find best practices or innovative and creative ways to improve needs and further enhance strengths.

Open to Grades: 9, 10, 11, 12


[^1]
## ARTS - Visual $^{\text {Arts }}$

## MISSION STATEMENT

The mission of the Mansfield High School Visual Arts Department is to provide students with intellectually informed, hands-on instruction in the practice of an array of visual arts media within the context of a broader school community. Students will develop critical insight and formal and technical innovation, and be encouraged to express their own ideas via the various mediums. The Visual Arts Department believes that student art can be a positive force in school culture and the community at large. In the event of virtual or hybrid instruction, certain aspects of course work may be modified and some supplies will be provided.

## CRITERIA FOR LEVELS

## PROFILE OF AN AP ART HISTORY STUDENT

- A demonstrated appreciation for art and the role of art in human culture throughout recorded history.
- A general appreciation for history.
- Exceptional study, research, and analytical skills.
- A confident and thoughtful participant in group discussions and as a presenter of their own projects.
- Proficiency using the Internet, word processing and image editing software.
- Excellent narrative writing skills.
- Strong, independent work habits - the ability to manage significant research and writing homework in conjunction with other coursework.
- A willingness to prepare for and take the AP College Board Exam.


## Course

Number Title
821S
ART I
CP
2.5 Credits

This introductory course is intended for students wanting to develop their creative skills. An emphasis on the principals and elements of design, observational drawing and portraiture are taught in this class. Using light, shadow, shade and tone and color, students learn to manipulate design elements in a variety of two and three-dimensional media to create representational and abstract artwork. Various techniques are introduced and students are encouraged to develop their own style of work. Students become familiar with the problems of design, basic art elements, proper use of scale and perspective, and introduction of specialized media. Assessments include periodic tests, process and product critiques, and weekly sketchbook assignments. Participation in regular departmental exhibitions is a course expectation. There is no prerequisite for thiscourse.

Open to Grades: 9, 10, 11

This course involves advanced investigation of the principles and elements of art. Students develop critical thinking and visual problem solving skills, advanced artistic knowledge, and vocabulary based upon the foundation established in Art I. Continued color mixing, analysis and application will be fundamental skills taught in this class. Research and class critiques help students to internalize specialized arts vocabulary and habits of mind. Weekly homework sketchbooks reinforce material learned in the classroom. Participation in regular departmental exhibitions is a course expectation.

Open to Grades: 9, 10, 11
Prerequisite: Art I

827 ADVANCED PAINTING AND DRAWING
HONORS

### 2.5 Credits

This course will continue the study of design, composition and color, through tempera, acrylic, oil, or watercolor painting, and other classic media. Figure, landscape, and still life subject matter will be explored. Students will explore realism, surrealism and abstraction, and will be encouraged to pursue their own personal style. Portfolio preparation, matting, and art presentation techniques will be stressed. This course is a must for all students interested in art school. Outside art work, a sketchbook, and research is required. Participation in regular departmental exhibitions is a course expectation.

Open to Grades: 11, 12
Prerequisites: Completion of Art I and Art II with a minimum grade of 80 or permission from the Department Chair.

Students identify their skill strengths and weaknesses at an initial interview with the teacher at the beginning of the semester. Students will also be asked to identify the focus area(s) within visual arts that they may have an interest in. The goal of this semester will be do observational and original artwork in a variety of media to meet the universal requirement of most postsecondary art programs. In addition, students will work on areas of weakness and in areas of interest (i.e., architecture, graphic design, apparel design, fine arts, etc.) The student will keep an inventory of work and the teacher will help the student develop their portfolio. A formal presentation of portfolio work will be required as the final exam. This course should be taken in the second semester junior year.

## Open to Grade: 11

Prerequisites: 3 Visual Arts Courses (including both Art I and Art II with a minimum grade of 85). Recommendation of instructor and permission of the Department Chair is required to take this course.

## 841S CERAMICS I

### 2.5 Credits

This introductory course in ceramics will cover the basic techniques of hand-building. In addition, students will be introduced to the various stages of clay process including various firing and glazing techniques. Students will explore a variety of glazing and surface decoration. Students will need to understand the application of the elements and principles of design relating to 3d space, develop skill in personal expression, as well as aesthetic valuing and historical references to this art form and its methods. Students will participate in written and oral critiques. Students will also be encouraged to develop their own projects, individual directions, and ideas in the creative range of clay. Participation in regular departmental exhibitions is a course expectation.

Open to Grades: $9,10,11$

The objective of Ceramics II is to fine tune skills for students who have achieved a level of technical competence in ceramics. In addition, students will become more aware of historical and multicultural ceramic art and its influence on contemporary art. Individualized concentration on throwing, hand-building and decorating techniques will be explored. Students will be expected to do out of class research and participate in written as well as oral critiques. A large emphasis will be placed on developing skills in personal expression, conceptual exploration, and aesthetic value.

Open to Grades: 10, 11, 12
Prerequisite: Completion of Ceramics I with a minimum grade of 80 .

The objective of Advanced Studio Ceramics is to continue to fine tune skills developed in Ceramics I and Ceramics II. This course is essential for students who wish to pursue ceramics at the college level. A strong emphasis will be placed on personal expression as students work in a more individualized way. Students will be encouraged to explore the creation of new glazes and make creative decisions. Students will be applying the art history of contemporary ceramics as well as current developments in the ceramics field.

Open to Grades: 10, 11, 12
Prerequisite: Completion of Ceramics I and II with a minimum grade of 80 in Ceramics II or permission from the Department Chair.
2.5 Credits

This is an introductory digital art class exploring computer based art, photography and animation. Students use digital drawing tablets, digital cameras and various software programs from the Adobe Creative Suite to explore foundational art theory concepts such as the elements of art, principles of design, color theory, composition, and typography to produce exciting artwork for the web and print. This class was previously known as Digital Media and cannot be repeated.

Open to Grades: 9, 10, 11

This is a second level digital art course exploring various exciting aspects of digital illustration. Students will draw and paint in Adobe Photoshop and Illustrator using Wacom tablets. Working from the acquired computer and photography knowledge base of Digital Art I, students will create dynamic fine art, commercial art as well as graphic design work in a client-based model. Participation in regular departmental exhibitions is a course expectation. This class was previously known as Art and Technology and cannot be repeated.

Open to Grades: 10, 11, 12
Prerequisite: Completion of Digital Art I (formerly Digital Media) with a minimum grade of 80 or permission fromthe Department Chair.

853 COMPUTER ANIMATION
CP
2.5 Credits

This is a second level digital art course. Students will express their visual creativity through drawing, storytelling and create animated content for the web. Explore the international history and evolution of animation as well as career possibilities including being an animator, effect artist, storyboard artist, and creative or technical director, Learning the basics of Adobe Flash, Photoshop and After Effects, students will create web-ready animations, bringing original characters and graphic ideas to life. Participation in regular departmental exhibitions is a course expectation.

Open to Grades: $10,11,12$
Prerequisite: Completion of Digital Art I (formerly Digital Media) with a minimum grade of 80 or permission from the Department Chair.

This is a second level course is designed to further students' experience in photography as an art form. In addition to learning the fundamentals of digital photography techniques, students will learn the role of photography in society and culture, and how photography changes the way you see the world. In addition to regular in-class and field trip assignments students will learn how cameras work using manual settings to achieve desired effects. Adobe Photoshop will be used for editing and enhancing images to create a photography portfolio (Note: Students are required to have a digital camera, SD card and flash drive for class) Photo printing is required and phone cameras are not acceptable as equipment for class. There is a requirement that a percentage of photos will be completed outside of school.
This class was previously known as Digital Photography 1 and cannot be repeated.
Open to Grades: $10,11,12$
Prerequisite: Completion of Digital Art I (formerly Digital Media) with a minimum grade of 80 or permission from the Department Chair.

This is the upper level independent digital art course for Self-motivated students who have successfully completed the foundational course work of the Digital Art I (formerly Digital Media) and at least one of the second level digital art classes. Students will learn, explore and apply individually chosen digital media (photography, animation, or digital drawing and painting) to create a personalized and dynamic learning experience. Participation in regular departmental exhibitions is a course expectation. A formal presentation of portfolio work will be required as the final exam. This class was previously known as Digital Art Studio and cannot be repeated.

Open to Grades: 11, 12 (This course can be repeated)
Prerequisite: Completion of Digital Art I (formerly Digital Media) and either Photography or Digital Art II (formerly Art and Technology) or with Department Chair permission.

The primary assignment will be the design and layout of the Mansfield High School yearbook. Additional assignments within the school and from community-based clients will be assigned on an as- needed basis. Each student needs to complete a special application in the Visual Arts Department for consideration for this course. This course includes lessons in graphic design, photography, marketing, business and journalism.

Open to Grades: 10, 11, 12 (This course can be repeated)
Prerequisites: An application in the Visual Arts Department.

## 5 Credits

AP Studio Art is designed for students who are interested in intensive and advanced studio practice, serious artistic reflection, peer and expert critique and critical assessment. Students will independently investigate an area of concentration in their artwork which will be composed of research, exploration, practice and development of an idea. Students will strive to make their art as interesting, creative and unique as possible; ultimately the quality of each work should reflect mastery of concept and technique at a college level. AP Studio Art is not based on a written exam; instead, students submit portfolios for examination at the end of the school year. It is an expectation that every student enrolled in this course takes the national AP portfolio review in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need, families should consult with the AP Coordinator.

PORTFOLIO REQUIREMENTS: Quality: 5 original artworks (can overlap with the Concentration or Breadth sections) Concentration: 12 original artworks that focus on an in-depth exploration of a particular idea and/or technique Breadth: 12 original artworks that present diversity of ideas, materials, techniques

Open to Grade 12
Prerequisites Art 1, Art 2 AND permission of the department head

Course content will cover significant movements in painting and drawing, sculpture architecture and other media. Connections to the political, religious, and social aspects of human culture will be explored. In addition, the role of ethnicity and gender in art history will be covered. Students will use their understanding of art history to construct a context in which stylistic categories of art-making can be examined. The subject matter will be reviewed through a combination of lectures, art-making exercises, and meaningful writing assignments. Students will be adequately prepared to take the AP Art History Exam, which contains multiple choice and essay questions to measure the breadth and depth of student understanding in art history. Significant areas of study will include the Ancient through Medieval period, art history outside of European traditions in Africa, the Americas, Asia, the Near East, Oceania, as well as Islamic art. The period from the Renaissance to present time will also be reviewed. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

Open to Grades: 11, 12
Department Chair Approval

## HONORS 2.5 Credits

Are you sick of the tri-fold board for most school projects? Do you like to create or build? Even if you don't consider yourself "an artist," consider Art in Action! Join our class to explore an area of interest (from science to language, world literature to sports...you name it!) and then use your knowledge as a springboard to create. Art in Action allows for an individualized approach to project based learning. Students will bring their personal and academic interests and ideas from other parts of their life and design and build projects based on those interests. Using critical thinking and problem solving skills, you may work collaboratively with an academic teacher and an art teacher to develop exciting and challenging projects that explore your interests.

Open to Grades: 10, 11, 12
Prerequisite: Art I, Ceramic I or Digital Art I

## 867 WATERCOLOR AND BEYOND

## HONORS 2.5 Credits

Let's paint!

If you've always wanted to delve into the widely used and very expressive world of watercolor painting, this is the perfect class for you! Watercolors offer a lot of possibilities for fun creative self-expression. By combining traditional applications with experimentation and mixed media, find out why watercolor is a truly versatile art medium. We will cover varied subjects and media beyond traditional watercolor such as gouache (opaque watercolor) ceramic watercolor and mixed media. Indoor and outdoor observation, imaginative creative challenges as well as fun group projects, critiques and displays will also be incorporated.

Open to Grades: 10, 11, 12
Prerequisite: Art I with a minimum grade of 80 or teacher approval

Through the expressive modalities of Art, Movement, Music and Creative Writing students will be empowered to empower themselves. Students will focus on the process of their creative endeavor. From creating zentangles to practicing Yoga. This class is instrumental in creating a balance in the average day of high demands on a teenager. Mindful art can reduce anxiety and enhance learning in the classroom by improving focus and concentration, assists visual learners, and releases stress by focusing on one thing- being in the zone. Curriculum will be tailored to students' needs. We will work individually and interactively. We will manage stress, overcome obstacles and cultivate compassion and thrive through adversity. Students will come into this positive environment and leave with outcomes that benefit both the individual and school community as a whole.

Unified Art provides a unique opportunity for students with and without disabilities to connect through ongoing opportunities through education and art. In this course students will be introduced to a variety of media and issues/topics. This course emphasizes the importance of "process" in creating a piece of art. Topics will be presented and students will be asked to find creative solutions to problems. Some topics that will be visited are conceptual art, art history, and current events. Students will receive support and structure. Students will be assessed through their efforts, creative problem solving methods, critiques and journaling. Students will be encouraged to participate in creating displays in the school and establish community connections. Beyond being exposed to the musical experiences within this course, students will spend time in the classroom learning about topics such as inclusion, self-advocacy, and various disabilities. Upon completion of this course, students will be empowered to help create a more inclusive and unified school environment.

Open to Grades: $9,10,11,12$

## Business \& Technology

## MISSION STATEMENT

The mission of the Business and Technology Department is to prepare students for college, career, and life through exposure to a variety of technical, business and financial application courses. Students who seek elective offerings in this department may be exposed to foundational concepts in the areas of Business, Marketing, and Finance, will have an opportunity to explore career interests, and will develop skills using computer-based programs commonly found in the work force. Each class focuses on improving student's knowledge of the global business world. Students learn to appreciate how critical business decisions and ever-changing technology impact consumers and affect business operations.

## Course

## Number Title

516
DESIGN PUBLICATION

## CP

2.5 Credits

Students will design, format, and present a variety of content to communicate for academic, personal, and professional projects effectively. Students will work collaboratively and learn several valuable skills including design elements, the importance of content layout to make projects visually appealing, working with various typography features, image editing, brand identity, social media marketing, and presentation designs. By the end of this course, you will be able to create material ready for a professional presentation.

Open to Grades: $9,10,11,12$

## 514 <br> INTRODUCTION TO BUSINESS

2.5 Credits

Do you have an interest in Business but don't know what field of business to pursue? This introductory course will explore a variety of business topics giving students a solid foundation to pursue other Business \& Technology classes in high school and college. Learning about the following topics, accounting, marketing \& advertising, management, leadership \& ethics, and economics, just to name a few, is a great place to start. Even if you don't pursue a career in Business, you'll have a great opportunity to learn how to be an educated consumer!

Open to Grades: 9, 10

This introduction course provides students an opportunity to become real entrepreneurs by running a small business in class! A classroom business will be funded with seed money from prior entrepreneurship students completing the same project. Topics covered will include major business functions such as management, production, operations, marketing and accounting. Students will enhance their experience through research, collaboration, simulations, and analysis of various current media.

Open to Grades: $9,10,11,12$

This high school marketing course is designed to provide students with a comprehensive understanding of the fundamental principles of marketing, with a specific focus on the dynamic and evolving industries of fashion, retail, and sports. The course is structured around the core elements of marketing known as the " 4 Ps" - Product, Price, Place, and Promotion - and explores how these principles apply specifically to the unique challenges and opportunities within the chosen industries. Throughout the course, students will engage in hands-on projects, discussions, and presentations to apply their knowledge and develop practical skills relevant to marketing. This course aims to prepare students for further studies in marketing or related fields and for potential future careers in these exciting industries.

Open to Grades: 10, 11, 12
Prerequisite: Personal Finance, Entrepreneurship OR Teacher Recommendation

Personal Finance is a comprehensive high school course aligned with the Massachusetts state standards on financial literacy. This course is designed to empower students with the knowledge and skills necessary for making informed and responsible financial decisions throughout their lives. The curriculum is organized around four key pillars of financial literacy: Earning and Spending Income, Saving Money, Using Credit and Making Investments, and Protecting and Insuring Assets.

Open to Grades: 9, 10, 11, 12
544 PERSONAL FINANCE 2

This course will allow students practice and application of their prior financial knowledge by analyzing several real world situations. Students will use their skills to determine good and bad financial habits and make suggestions and corrections on case studies. Varied scenario analysis will allow students additional exposure to topics that were previously covered. Students will also expand their topic knowledge to include setting short and long term financial goals and be able to modify budgets and spending plans to accomplish specific goals. Students will research cost of living expenses by comparing price indexes in different states. They will be investigating economic statistics to help them analyzing investments and employment outlook. Students will also compute and review personal and small business income statements and balance sheets. Online simulators and a variety of softwares including Quickbooks will be used to enhance personal financial and bookkeeping skills.

Open to grades: $10,11,12$
Prerequisite: Personal Finance

CAREER READINESS
CP
2.5 Credits

The Career Readiness course is designed to equip high school students with essential skills and knowledge necessary for a successful transition from the academic setting to life after high school. This comprehensive course focuses on developing a foundation of skills, attitudes, and competencies that are crucial for achieving success in variety of careers. Students will practice communication and teamwork, organization, collaboration skills, leadership skills and the importance of teamwork and ethical practices. Students will use presentation tools and explore various technology applications. Students will each create a portfolio website to highlight their skills using examples of work throughout this course.

Open to Grades: 9, 10, 11, 12

Accounting 1 is an introductory high school course designed to provide students with a foundational understanding of the principles and practices of accounting. Students will explore the fundamental concepts of financial accounting, emphasizing the recording, analyzing, and interpreting of financial transactions. Throughout the course, students will be introduced to key accounting principles, including the accounting equation, double-entry accounting, and the preparation of financial statements. Emphasis will be placed on developing proficiency in maintaining accurate financial records, utilizing accounting software, and understanding the ethical considerations inherent in financial reporting.

Open to Grades: $10,11,12$
Perquisite: Introduction to Business


| BY RECOMMENDATION ON- |
| :--- |
| LY |
| Reading Strategies I |
| Reading Strategies II |
| Literary Skills |


All English courses are aligned to the Massachusetts English Curriculum Frameworks and follow the suggested pathways outlined in the document. The Honors and College Prep courses are designed to prepare students for success at a four-year college or university. The Foundations/Essential courses, for recommended students only, prepares them for a two-year college or career readiness.

## English

## MISSION STATEMENT

The mission statement of the English Department is to promote clarity of thought and clarity in written expression by developing skills in reading, writing, listening, speaking, and critical thinking. The various components of the curriculum are directly tied to these skills. For example, every freshman, sophomore, and junior participates in our department-wide Writing Sample Program to master rhetorical strategies for developing expository essays. Students study grammar to improve their reading comprehension and writing. Students study literature as a model for writing and critical thinking as well as a means to provide a perspective for understanding our world, ourselves, and the consequences of our actions.

## CRITERIA FOR LEVELS

## FOUNDATIONS/ESSENTIAL COLLEGE PREP STUDENT

- Student is able to access grade-level literature and text with instruction and support of guided readingactivities.
- Student demonstrates developing written expression skills. Student's writing needs guided support in one or more of the following areas: focus, progression of ideas, and selection of appropriate evidence to supportideas.
- Student needs assistance in developing successful study skills in one or more of the following areas: guided notetaking, class preparation, and/or organization.
- Students are able to complete assignments with guided support.


## COLLEGE PREP-B STUDENT (Gr. 9 \& 10)/CP STUDENT (Gr. 11 \& 12)

- Student is still developing study skills in one or more of the following areas: note-taking, class preparation, completion of writing assignments, and/or organization.
- Student may have difficulty grasping the literal meaning of the assigned literature and benefits from guided support with critical analysis.
- Student's writing is developing toward mastery. Student's writing needs guided support in one or more of the following areas: organization, focus, coherence, progression of ideas, and/or selection of appropriate evidence to support ideas.
- Student is able to manage nightly homework assignments, which may entail a reading load of 12-15 pages.


## COLLEGE PREP-A STUDENT

- Student is prepared for class. Preparation includes having completed the homework assignments as well as bringing the proper materials.
- Student is able to grasp the literal meaning of the assigned literature and attempts to do critical analysis.
- Student's writing is competent, demonstrating adequate mastery, although writing may have lapses in quality
- Student completes nightly homework assignments, including nightly reading assignments which may entail up to 1825 pages.


## HONORS STUDENT

- Student is always prepared for class. Preparation includes having completed the reading assignments forclass discussion as well as bringing the proper materials.
- Student independently is able to grasp the literal meaning of the assigned literature and demonstrates strong critical thinking skills.
- Student takes an active role in class discussion on a daily basis.
- Student's writing is well organized and focused; the writing also exhibits a facility in the use of language. Additionally, the student is willing to accept writing feedback and criticism in order to grow as a writer.
- Student completes nightly homework assignments, which may entail a lengthy reading load.
- Student exhibits a diligence to pursue an answer to a challenging idea even when the solution is not obvious on the first try.
- Student is able to manage a demanding workload-both in and out of class.
- Student is motivated to learn and has the desire to be in an academically rigorous class.


## ADVANCED PLACEMENT STUDENT

- Student possesses intellectual curiosity and a desire to be in a top-level class.
- Student is always prepared for class and has the ability to handle multiple assignments at the same time (such as lengthy reading assignments, writing essays, working on a long term project, etc.)
- Student takes active role in class discussion on a daily basis.
- Student is able to grasp the literal meaning of the assigned literature and more importantly, is able to understand the author's purpose as well as to recognize the methods used to achieve this purpose.
- Student's writing is well organized and focused; the writing also exhibits a facility in the use of language, using appropriate vocabulary.
- Student is a critical self-editor, relying on self more than the teacher, to improve essays.
- Student completes nightly homework assignments, which may entail a lengthy reading load.
- Student strives to be an independent reader and thinker.
- Student is able to manage an entry-level college course workload-both in and out of class-and accepts the challenge and responsibility.
- *AP Literature and Composition- Student enjoys reading and displays an appreciation ofliterature.


## Course

Number Title
016 ENGLISH 9
HONORS 5 Credits
Students can expect an accelerated course in grammar, vocabulary, composition, and literature. They must be motivated to read independently, interpret challenging literature, and take an active role in class participation. The coverage of material is rigorous, and the work in writing is intensive. In addition to works of nonfiction and poetry, students will read literature selected from among the following choices: The Odyssey, Romeo and Juliet, A Tale of Two Cities, Great Expectations, To Kill a Mockingbird, Just Mercy and Of Mice and Men. Students will examine these works closely, analyzing their literary and thematic content through class discussions, writing assignments, oral presentations, and research activities. Students will also be introduced to the study of rhetoric in both written and visual texts. They will work toward mastery of the multi-paragraph essay. Students will make formal and informal oral presentations. The course is aligned to the 2017 English Language Arts and Literacy Framework.

## Open to Grade: 9

Prerequisite: In order to meet with success in this course, students should have demonstrated proficiency or mastery on essays in eighth grade ELA, and on the eighth grade English skills placement assessment.

## 017 ENGLISH 9 <br> CPA <br> 5 Credits

Students can expect a challenging course in grammar, vocabulary, composition, and literature. They must be able to read and write independently. They will explore the different literary genres and read works such as The Odyssey, Romeo and Juliet, Great Expectations, To Kill a Mockingbird, and Of Mice and Men. Students will examine these works closely, analyzing their literary and thematic content through class discussions, writing assignments, oral presentations, and research activities. Students will also be introduced to the study of rhetoric in both written and visual texts. They will work toward writing proficient multi- paragraph essays. Students will be required to make formal and informal oral presentations. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 9
Prerequisite: Should be approaching proficiency on essays in eighth grade ELA, and on the English skills assessment.

Students will be introduced to the different literary genres and to effective rhetorical strategies for composition. In addition to short stories, poetry, and works of nonfiction they will read selected literary works such as The Odyssey, Romeo and Juliet, To Kill a Mockingbird, and Of Mice and Men to develop their reading comprehension and analytical skills. Students will also be introduced to the study of rhetoric in both written and visual texts. Students will work toward proficiency in writing the fiveparagraph essay. Throughout the year, students will work on improving vocabulary, grammar, and research skills. Students will continue to develop all of the basic skills necessary to succeed on the state's assessment. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 9
Prerequisite: Students should have scored in the lower range on essays in eighth grade ELA and on the English skills assessment.

### 090.9 ESSENTIAL COLLEGE PREP ENGLISH 9

Students will be introduced to the literary genres and to effective rhetorical strategies for composition. This course is designed to help students who need specific skill instruction in reading comprehension and writing development. Students will read selections in fiction, nonfiction, poetry, and The Odyssey from the ninth grade anthology; they will also read the following literary works: To Kill a Mockingbird, Of Mice and Men, and Early Autumn and selected scenes from the play Romeo and Juliet. or Julius Caesar. Students will also be introduced to the study of rhetoric in both written and visual texts. Students will work toward developing proficiency in writing the five-paragraph essay with an emphasis on strengthening the fundamentals of written expression. Throughout the year, students will work on improving vocabulary, grammar, and research skills. This course addresses the essentials of the 2017 English Language Arts and Literacy Framework and will prepare students for two-year colleges, technical training, military service and/or the work force.

Open to Grade: 9 By recommendation only

Students can expect an accelerated course in grammar, vocabulary, composition, and literature. Students must be motivated to read independently, interpret challenging literature, and take an active role in class discussion. The coverage of material is rigorous, and the work in writing is intensive. Literature will include all genres. In addition to works of nonfiction and poetry, students will read literature selected from among the following choices: Macbeth, The Catcher in the Rye, Lord of the Flies, Night, The Great Gatsby, Antigone, The Inferno, Pride and Prejudice, The Absolutely True Diary of a Part-Time Indian, The Kite Runner, and Dr. Jekyll and Mr. Hyde. Students will write multi-page essays as well as shorter responses to the literature. Students will study vocabulary and grammar to improve reading comprehension and writing skills. Students will make formal and informal oral presentations. Students will continue to develop their research skills throughout the year. This course is aligned to the 2017 English Language Arts and Literacy Framework.

## Open to Grade: 10

Prerequisite: In order to meet with success in this course, students have consistently scored in the higher range on writing samples, have a " $B$ " or better in their ninth grade English class, and have the recommendation of their freshman English teacher to take this course.

Students can expect a challenging study of literary genres and themes that deal with issues such as the transition from childhood to adulthood, loss of innocence, the nature of evil, intolerance, rebellion against society, and appearance versus reality. They must be able to read critically and write independently. In addition to works of nonfiction and poetry, students will read literature selected from among the following choices: Macbeth, The Catcher in the Rye, Lord of the Flies, Night, The Great Gatsby, Dr. Jekyll and Mr. Hyde, The Absolutely True Diary of a Part-Time Indian and Antigone. Students will write multi-paragraph essays as well as shorter responses to the literature. Students will study vocabulary and grammar to improve reading comprehension and writing skills. Students will make formal and informal oral presentations. They will continue to develop their research skills throughout the year. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 10

Students will study literary genres and themes that deal with issues such as the transition from childhood to adulthood, loss of innocence, the nature of evil, intolerance, rebellion against society, and appearance versus reality. In addition to works of nonfiction and poetry, students will read literature selected from among the following choices: Macbeth, Lord of the Flies, Night, The Catcher in the Rye, The Absolutely True Diary of a Part-Time Indian and Antigone. Students will refine their use of rhetorical strategies for writing multi-paragraph essays. Students will study vocabulary and grammar to improve reading comprehension and writing skills. Students will develop their research skills throughout the year. Students will also focus on the skills necessary to achieve proficiency on the state's assessment. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 10

### 090.10 ESSENTIAL COLLEGE PREP ENGLISH 10

CP
5 Credits

Students will continue to study the literary genres. This course is designed to help students who need specific skill instruction in reading comprehension and writing development. Students will read selections in fiction, nonfiction, and poetry; they will also read literary works such as: Night and Lord of the Flies as well as selections from Macbeth. Students will work toward proficiency in writing more complex essays. Students will study vocabulary and basic grammar and usage to improve reading and writing. Students will develop their research skills throughout the year. This course addresses the essentials of the 2017 English Language Arts and Literacy Framework and will prepare students for two-year colleges, technical training, military service, and/or the work force.

## Open to Grade: 10 By recommendation only

Prerequisite: Successful completion of English 9

## 040 MEDIA STUDIES AND PUBLIC SPEAKING 041 MEDIA STUDIES AND PUBLIC SPEAKING <br> CP <br> 2.5 Credits <br> HONORS 2.5 Credits

Students will develop their critical thinking skills by examining the strategies and agendas present in radio, newspapers, magazines, television, and social media as well as in advertisements and commercials. In addition, students will have the opportunity to develop public speaking skills through formal speeches and informal presentations. Students will hone research skills and persuasive argument techniques. Students taking the course for Honors credit will be required to do an additional independent project.

Open to Grades: 9, 10
036 AP LANGUAGE AND COMPOSITION
AP
5 Credits

This college-level course prepares students to take the AP examination in Language and Composition in May of their junior year. Students will develop skills of critical analysis through close examination of all genres with an emphasis on nonfiction and on American literature. Students will study the art of creating and analyzing arguments and rhetorical strategies. In this writing intensive course, students will be required to do frequent and lengthy papers. Students must have excellent study skills, be able to work independently, and have strong verbal skills. Students should anticipate the workload of an entry-level college course. In this seminar style class, students are expected to take an active role in class participation, which will be factored into the grade.
*It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

## Open to Grade: 11

Prerequisite: Students should have consistently scored in the higher range on writing samples. They must have the recommendation of their sophomore English teacher and the approval of the Department Chair.

Students can expect to refine their understanding of literature with a focus on the study of all genres in American literature. Students must be able to read independently, to interpret challenging literature, to take an active role in class discussion, and to do independent research. In addition to selections from the American literature anthology, students will read literary works selected from among the following choices: The Scarlet Letter, Ethan Frome, The Crucible, Death of a Salesman, The Glass Castle, A Raisin in the Sun, Native Son, Into the Wild, and The Road. Moreover, students will continue to develop skills in rhetorical analysis and argumentation through the study of literary nonfiction. Students will write multi-page essays with emphasis placed on content and style. They will study vocabulary and grammar with an emphasis on usage. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 11

Students can expect to continue the study of literature with a focus on the study of all genres in American literature. In addition to selections from the American literature anthology, students will read literary works selected from among the following choices: Ethan Frome, The Crucible, Death of a Salesman, A Raisin in the Sun, Native Son, Old Man and the Sea, The Road, Into the Wild, The Glass Castle, and Friday Night Lights. Moreover, students will continue to develop skills in rhetorical analysis and argumentation through the study of literary nonfiction. Students will work toward improving their close reading skills. Students will work on mastering the multi-paragraph essay with emphasis placed on content and style. They will study vocabulary and grammar with an emphasis on usage. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 11

### 090.11 ESSENTIAL COLLEGE PREPENGLISH 11

$C P$
5 Credits
Students can expect to continue the study of grammar, vocabulary, composition, and literature with a focus on the study of all genres in American literature. This course is designed to help students who need specific skill instruction in reading comprehension and writing development. In addition to selections from the American literature anthology, students will read literary works such as: The Crucible, A Raisin in the Sun, Friday Night Lights, Ethan Frome, The Old Man and the Sea, and The Road. Moreover, students will continue to develop skills in rhetorical analysis and argumentation through the study of literary nonfiction. Students will work on mastering the multi-paragraph essay with emphasis placed on content and mechanics. This course addresses the essentials of the 2017 English Language Arts and Literacy Framework and will prepare students for twoyear colleges, technical training, military service, and/or the work force.

Open to Grade: 11 By recommendation only
Prerequisite: Successful completion of English 10

This college level course prepares students to take the AP examination in Literature and Composition in May of their senior year. Students who elect this course should have a passion for this subject matter. Students will study novels, short stories, drama, and poetry in depth and will spend a great deal of time on close textual analysis. Students will further develop critical analysis skills through close examination of all genres. Students will be expected to maintain a rigorous reading load and to continue the intensive writing of junior AP Language and Composition. Students will read literary works selected from among the following choices: Othello, 1984, The Awakening, The Things They Carried, Paradise Lost, Canterbury Tales, Dubliners, The Importance of Being Earnest, Their Eyes Were Watching God, One Flew over the Cuckoo's Nest, A Streetcar Named Desire, and The Sun Also Rises, The Nickel Boys, and The Handmaid's Tale. Students will also work extensively on a poetry unit. Students will be expected to share actively their analysis through presentations, essays, and projects. Students should anticipate the workload of an entry-level college course.
*It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

## Open to Grade: 12

Prerequisite: Students should have 80 or better in AP Language and Composition or 88 or better in English 11 Honors. Students should have consistently scored in the higher range on writing samples. Students must have the recommendation of their junior English teacher as well as the approval of the Department Chair if they have not taken the junior AP English course.

## 047 ENGLISH 12

## HONORS

5 Credits

Students can expect to refine their understanding of literature with a focus on themes of identity. They must be able to read independently, to interpret challenging literature, to take an active role in class discussion, and to do independent research. In addition to selections of short stories, poetry, and nonfiction, students will read works such as: The Awakening, A Streetcar Named Desire, 1984, Othello, The Things They Carried, All Souls, Fences, and One Flew Over the Cuckoo's Nest, The Nickel Boys, and The Handmaid's Tale. They will write literary critical analysis essays and other types of expository writing. Students will conduct research projects which ask them to synthesize multiple sources. Students will continue to study vocabulary to improve their reading comprehension and writing. They will make formal and informal oral presentations. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 12

Students can expect to continue the study of literature with a focus on themes of identity. In addition to selections of short stories, poetry, and nonfiction, students will read literary works such as: All Quiet on the Western Front, The Things They Carried, Othello, 1984, All Souls, Fences, and A Streetcar Named Desire, The Nickel Boys, and The Handmaid's Tale. They will write literary critical analysis essays and other types of expository writing. Students will continue to develop their research skills and conduct research projects which ask them to synthesize multiple sources. Students will continue to study vocabulary to improve their reading comprehension and writing. Students will make formal and informal oral presentations. This course is aligned to the 2017 English Language Arts and Literacy Framework.

Open to Grade: 12

Students can expect to continue the study of grammar, vocabulary, composition, and literature with a focus on the themes of identity. Students will explore the practical applications of English skills in the working world. In addition to selections from current events and documents such as employment contracts, lease agreements, and job applications, students will read selected literary works such as: All Quiet on the Western Front, The Things They Carried, All Souls, Fences, and A Streetcar Named Desire. They will write literary analysis responses and compose a memoir essay. Students will continue to develop their research skills and write a research paper. Students will also make informal oral presentations based on current event topics. This course addresses the essentials of the 2017 English Language Arts and Literacy Framework and will prepare students for two-year colleges, technical training, military service, and/or the work force.

Open to Grade: 12 By recommendation only
Prerequisite: Successful completion of English 11

| 050 | CREATIVE WRITING I | CP | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 053 | CREATIVE WRITING I | HONORS | 2.5 Credits |

This elective is designed for students who enjoy writing - poetry, stories, journals. Students will receive an introduction to the essentials of style, syntax, and plotting for creative writing with particular attention to fiction, poetry, and creative nonfiction. Students can expect to write in and out of class and share their work with peers and the instructor for evaluation and guidance. This elective is open to freshmen and sophomores: it does not take the place of the regular English requirement. Students taking the class for honors credit must have a mastery of English conventions; in addition, they are required to complete a substantial independent project. Students will be encouraged to submit work for publication, such as in the literary magazine.

Open to Grades: 9, 10

| 052 | CREATIVE WRITING II | CP | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 055 | CREATIVE WRITING II | HONORS | 2.5 Credits |

This elective is designed for students who enjoy writing - poetry, stories, journals. Students will receive training in the essentials of style, syntax, and plotting for creative writing with particular attention to fiction, poetry, creative nonfiction, and script writing. Students can expect to write in class and out of and share their work with peers and instructor for evaluation and guidance. This elective is open to juniors and seniors: it does not take the place of the regular English requirement. Students taking the class for honors credit must have a mastery of English composition; in addition, they are required to complete a substantial independent project. Students will be encouraged to submit work for publication, such as in the literary magazine.

Open to Grades: 11, 12

| 051 | COMEDY AND SATIRE | CP | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 054 | COMEDY AND SATIRE | HONORS | 2.5 Credits |

Through a study of literature and films, students will analyze the methods writers use to create comedy and satire. In addition to analyzing these works, students will also create their own comic and satiric material through a combination of writing assignments and group projects. This elective is open to juniors and seniors and does not take the place of the regular English requirement. To receive honors level credit, students must complete a substantial independent project.

Open to Grades: 11, 12

Students will view a variety of films representing the historical and thematic development of the film as an art form. Students will learn to identify and analyze the conventions, elements, and techniques of film to enhance their understanding of the medium. Students will write critical analysis essays of the films viewed. This elective is open to juniors and seniors and does not take the place of the regular English requirement. To receive honors credit students must complete a substantial independent project.

Open to Grades: 11, 12

| 042 | IDENTITY \& CULTURE THROUGH MEMOIR | CP | 2.5 Credits |
| :--- | :--- | :--- | :--- | :--- |
| 043 | IDENTITY \& CULTURE THROUGH MEMOIR | HONORS | 2.5 Credits |

Are you concerned about current social issues that are happening across the globe? Would you rather talk about them than write essays? Students taking this elective will read memoirs from modern authors, such as Trevor Noah, Marjane Satrapi, and Kao Kalia Yang, to learn about South African apartheid, girls' education in Iran, and the struggles for refugees from Southeast Asia to assimilate in America. They will consider the following essential questions: How does identity connect to culture While students will engage in reading and writing, the primary focus of the course will be on speaking and listening skills, as students will frequently participate in discussions. This elective is open to sophomores, juniors and seniors; it does not take the place of the regular English requirement. To receive honors level credit, students must complete a substantial independent project.

Open to Grades: $10,11,12$

063 READING STRATEGIES I CP 5 Credits
This course is designed for students with significant difficulties with decoding and encoding. Following a structured, multisensory, language-based approach, with an emphasis on sound and syllable segmentation, this course, which is taught by a highly qualified special education teacher, incorporates essential reading components, including instruction in decoding, encoding, fluency, vocabulary and comprehension.

Open to Grades: 9, 10, 11, 12 By recommendation only

### 063.2 READING STRATEGIES II

CP
5 Credits
Building on concepts taught in Reading Strategies 1, this course focuses on more advanced decoding strategies. It is designed for students with significant difficulties with decoding and encoding. Following a structured, multi-sensory, language-based approach, with an emphasis on sound and syllable segmentation, this course, which is taught by a highly qualified special education teacher, incorporates essential reading components, including instruction in decoding, encoding, fluency, vocabulary and comprehension.

Open to Grades: 9, 10, 11, 12 By recommendation only

This course is designed to provide students with significant difficulties with reading comprehension across the curriculum. This course, taught by a highly qualified special education teacher, focuses on strategies necessary to increase reading comprehension, fluency and vocabulary. Students will practice and apply strategies learned across content areas, as well as develop composition skills.

Open to Grades: 9, 10, 11, 12 By recommendation only

## Health \& Wellness

## MISSION STATEMENT

The Health and Wellness Department at Mansfield High School teaches students mental and physical wellness concepts designed to promote healthy habits which support healthy families, relationships, schools and communities. Students will develop the knowledge and skills necessary to assess risks to physical and mental well-being, and to communicate information clearly. We are committed to providing students with a safe and supportive environment to facilitate discussion and learning surrounding challenging topics.

## Scope and Sequence

There is a graduation requirement of four (4) years of PE and Wellness. In those years, students are expected to complete:
Grade 9: All Freshman select Introduction to Wellness
Grade 10: All Sophomores choose Introduction to Fitness
Grade 11: All Juniors select Health Dynamics Grade
Grade 12: All Seniors select a PE elective-

## Course

Number Title

923
UNIFIED PHYSICAL EDUCATION $\square$ 2.5 Credits

Unified Physical Education provides a unique opportunity for students with and without disabilities to connect through ongoing educational and physical activities. The Unified Physical Education course is designed to meet the national physical education standards while also building leadership and advocacy skills. Beyond being exposed to the physical activities offered within this course, students will spend time in the classroom learning about topics such as inclusion, self-advocacy, and various disabilities. Upon completion of this course, students will be empowered to help create a more inclusive and unified school environment. This course fulfills 1 unit of Physical Education for sophomores and seniors.
$\mathbf{9 2 3}$ Open to Grades: $10,11,12$

Introduction to Fitness is course designed to emphasize personal wellness, active lifestyles, and healthy decisions for a lifetime. Students will be introduced to the principles of fitness, cardiovascular endurance, muscular strength, and muscular endurance. Students will be introduced to many facets of physical education, such as weight lifting, yoga, team sports, etc., This will provide a foundation to their upperclassman opportunities.

Open to Grade: 10
Exemptions for students new to the district in $11^{\text {th }}$ or $12^{\text {th }}$ grade

Strength and Conditioning is designed to emphasize personal wellness, active lifestyles, and healthy decisions for a lifetime. The fitness center sessions will be utilized in conjunction with a host of other fun movement activities to keep the class exciting. Students will learn to use fitness equipment and free weights. They need to be prepared to work hard and exhaust their muscles.

This course is designed for students wishing to be active and participate in team/group sports and activities. Throughout the semester, activities that promote physical, social, and emotional well-being will be taught. Advanced skills, strategies, and rules will be offered alongside maximum participation in many traditional team sports and a variety of nontraditional activities as well. Examples of activities may include: basketball, volleyball, flag football, soccer, softball, ultimate Frisbee, pickleball, floor hockey, badminton, bocce, speedball, etc. Sportsmanship, safety, and fun will be emphasized in every unit and activity. Students should be prepared to play at a competitive level and work hard.

Open to Grades: 11, and 12 (Preference will be given to seniors)
Prerequisite: Introduction to Fitness

LIFESTYLE FITNESS
UNLV
2.5 Credits

Lifestyle fitness class will focus on empowering our students to use lifelong fitness skills in their future years. Fitness walking is a lifelong activity, a very popular activity for all age groups, and has many positive health benefits. Students will participate in a walking program as well as low impact and recreational activities. Students will set short-term and long-term goals as well as keep track of those goals through the semester. Students should be prepared to be outside if weather permits (teacher discretion).

Open to Grades: 11, 12 (Preference given to seniors)

While the age-old study of Yoga involves diversity in cultures and methods, this course will focus on basic Hatha Yoga movements and relaxation. Studying Yoga will allow students to understand and explain health benefits of stretching and relaxation for young adults. Students will also discuss and demonstrate health benefits, various weight training exercises and goal setting. This is a secular course, chanting and praying are not included. Although mats are available, students are strongly encouraged to bring in their own yoga mat.

Open to Grades: 11, 12 (Preference given to seniors)
Prerequisite: Introduction to Fitness

Introduction to Wellness will provide students with basic principles of wellness for healthy living. Students will work towards a mastery of skills in communication, goal setting, and decision-making. Using the Massachusetts Comprehensive Health Frameworks as a model, topics will include risk factors to health, adolescent brain development, mental and emotional health, human sexuality, the effects of alcohol and drug use and abuse, and safety, and injury prevention. Students will be able to use the knowledge and skills they gain to reduce stress, build healthy relationships, and make informed decisions regarding their health.

## Open to Grade: 9

Health Dynamics will build on the skills and knowledge secured in Introduction to Wellness. Students will continue their work towards a mastery of skills in the areas of communication, and decision-making. Using the Massachusetts Comprehensive Health Frameworks as a model, topics will include modern risk factors to health; nutrition; mental and emotional health; stress and resiliency, the human lifespan, human sexuality; the effects of alcohol and drug use and abuse. Students will be able to use the knowledge and skills they gain to build healthy relationships, manage risk, and increase their quality of life.




Grade 11 \& 12 Electives ++
Statistics \& Probability CPA/H
Statistics \& Probability CPA/H Explorations in Math 2

## Essential College Prep Math 11 $\rightarrow$ <br> Essent <br> al College Prep Math 12 Senior Year Cou

 The mathematics pathways presented are most


*Students seeking calculus senior year may elect to take Algebra II and Geometry concurrently in their sophomore year. Students should consult with their teacher if interested in this option. | Grade 9, 10, 11, $\mathbf{1 2}$ Electives ++ |
| :--- |
| Introduction to Engineering 1 |
| Introduction to Computer Science |

All mathematics courses are aligned to the 2017 Massachusetts Mathematics Curriculum Frameworks and follow the suggested pathways outlined in the document. The Honors and College Prep courses are designed to prepare students for success at a four-year college or university. The Principles/Essential courses, for recommended students only, prepares them for a two-year college or career readiness.

## Mathematics

## MISSION STATEMENT

The mission of the Mathematics Department is to provide students with an environment where they can learn to become adept problem-solvers and independent thinkers. The curriculum combines content standards and the Standards for Mathematical Practice as outlined in the MA curriculum frameworks to develop critical thinking skills that blend procedural fluency, conceptual understanding, and mathematical applications. In addition, technology is used to enhance and support mathematical reasoning. The goal of the Mathematics Department is to promote students' ability to fully appreciate the beauty of mathematics and view it as a means to understand the world around us.

## CRITERIA FOR LEVELS

## PRINCIPLES/ESSENTIAL COLLEGE PREP STUDENT

- Student needs assistance in developing successful study skills in one or more of the following areas: note-taking skills, class preparation, completing written assignments, and organizational skills.
- Student needs assistance understanding and communicating the mathematical ideas presented in each lesson.
- Student may need assistance in displaying work in an organized manner.
- Student employs appropriate problem solving strategies with support.


## COLLEGE PREP B STUDENT

- Student is often prepared for class; preparation includes bringing book, notebook, Chromebook, pencil, and calculator to class each day.
- Student will develop successful study skills in one or more of the following areas: note taking skills, class preparation, completing written assignments, and organizational skills.
- Student completes all written assignments (attempts every problem, checking answers and marks problems not understood).
- Student may require support to understand and communicate some of the mathematical ideas presented in each lesson.
- Student is able to manage daily homework assignments.
- Student may need to be prompted to seek out extra help.
- Student may need assistance with recognizing the strategy needed to solve problems.


## COLLEGE PREP A STUDENT

- Student is prepared for class. Preparation includes bringing book, notebook, Chromebook, pencil, and calculator to class each day.
- Student is able to understand the mathematical concepts presented in each lesson and may occasionally need to stay after school for clarification.
- Student completes all written assignments (attempts every problem, checking answers and marks problems not understood).
- Student displays work in an organized manner showing adequate understanding of material.
- Student is actively engaged in the learning process.
- Student is able to manage daily homework assignments.
- Student is willing and able to seek out extra help when needed.
- Student can recognize and employ the most appropriate strategy to solve problems.
- Students are able to use technology to access, evaluate, and effectively apply information.


## HONORS STUDENT

- Student is well prepared for class. Preparation includes bringing book, notebook, Chromebook, pencil, and calculator to class each day as well as having completed the written assignments.
- Student thoroughly completes all assignments in an organized manner with attention to accuracy and proper use of mathematical language.
- Student completes all assignments and presents them in a neat, organized manner showing a good understanding of the material.
- Student is actively engaged in the learning process.
- Student expresses a strong desire to learn and understand mathematics.
- Student is willing and able to seek out extra help when needed.
- Student is an independent test-taker who plans and uses time wisely.
- Student accepts responsibility for managing a rigorous workload.
- Student is able to make connections between abstract mathematical concepts and concrete applications.
- Student can recognize and employ the most appropriate strategy to solve problems.
- Students are able to use technology to access, evaluate, and effectively apply information.


## ADVANCED PLACEMENT STUDENT

- Student is always well prepared for class. Preparation includes bringing book, notebook, Chromebook, pencil, and calculator to class each day as well as having completed the reading and writing assignments.
- Student is an autonomous learner, understands the mathematical concepts presented in each lessonand requires limited help with homework.
- Student thoroughly completes all assignments in an organized manner with extreme attention to accuracyand explicitness in the use of mathematical language.
- Student is always actively engaged in the learning process.
- Student expresses a strong desire to learn and understand subject matter (Calculus/Statistics/Computer Science)
- Student is an independent test-taker who plans and uses time wisely.
- Student accepts responsibility for managing a demanding workload.
- Student is able to make connections between abstract mathematical concepts and concrete applications.
- Student can recognize and employ the most appropriate strategy to solve problems.


## Course <br> Number Title

096.9 ESSENTIAL COLLEGE PREP MATH 9

In this course, students will continue to develop critical thinking skills, work cooperatively in groups, and learn to clearly communicate mathematical ideas. Students will focus on concepts in algebra and geometry as they explore and solve a wide variety of math problems using both technology and hands-on materials. This discovery approach is designed to help the student who struggles with abstract mathematical concepts. This course addresses the essentials of the Massachusetts Curriculum Frameworks and will prepare you for two-year colleges, technical training, military service and/or the work force.

## Open to Grade: 9 By recommendation only

In this course, students will be introduced to algebraic concepts organized around families of functions. Particular emphasis will be placed on linear, quadratic, and exponential functions. Students will learn to represent each family of functions by utilizing verbal descriptions, equations, tables and graphs. Problem-solving strategies will be addressed throughout the course as students use functions to model real-world situations. Students will develop critical thinking skills, learn to work cooperatively, and learn to clearly communicate mathematical ideas. This course is fully aligned to the Massachusetts Curriculum Frameworks and contains an in-depth review of the mathematical topics addressed in the state assessment.

Open to Grades: 9,10

In this course, students will be introduced to the algebraic concepts and skills that focus on linear, quadratic, and exponential functions. Students will learn how to represent these functions verbally, numerically, graphically and analytically. The graphing calculator will be used to demonstrate visually how functions relate to equations and graphs, and also how functions can be used to model discrete data. Problem-solving strategies will be addressed throughout the course. Real-life applications will also be presented throughout the course in order to show the usefulness of mathematics in the real world. This course is designed for the student who is proficient in basic mathematical skills and concepts, or has had some previous success with algebraic concepts and skills in grade eight. This course is also fully aligned to the Massachusetts CurriculumFrameworks.

Open to Grades: 9,10

In this course, students will continue to study the development and blending of both algebra and geometry skills and concepts begun in Essential College Prep Math 9. This course is designed to help students acquire skill in both investigating geometric relationships and solving mathematical problems through a discovery approach. Students will find that continued attention is given to both visual and hands-on approaches together with the exploration of real-life applications. This course addresses the essentials of the Massachusetts Curriculum Frameworks and will prepare you for two-year colleges, technical training, military service and/or the work force.

Open to Grades: 10, 11 By recommendation only
Prerequisite: Successful completion of Essential College Prep Math 9

## 214 GEOMETRY

## HONORS 5 Credits

This course is primarily intended for those students who have achieved mastery of the skills and concepts of an Honors Algebra I course and can demonstrate a thorough grasp of mathematical practice and theory. Students will explore the nature of reasoning in which models found in a geometric setting are used to examine different types of thinking processes. Attention will be given to those concepts and properties, which relate to three-dimensional objects. Topics from coordinate geometry and transformational geometry will also be studied. The connection between geometry and the real world will be reinforced through mathematical applications. This course will offer students a rigorous, in-depth approach to the study of geometry and will establish important skills and understandings extensively used in later advanced mathematics courses. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: 9, 10
Prerequisite: Entering $9^{\text {th }}$ graders must have passed Math 8 Accelerated (Grade 8 Algebra 1) with at least an 88 average. Entering $10^{\text {th }}$ graders must have passed Algebra 1 Honors with at least an 80 average or teacher recommendation.

Similar in content to Geometry Honors, this course places less emphasis upon theory and more emphasis upon integrating and relating geometric concepts to algebra, statistics, data analysis, probability, and discrete mathematics. Students will explore geometric situations, develop conjectures, and ultimately prove their conjectures using a variety of methods. Realistic and relevant applications will be offered throughout this course. Topics to be studied include triangle congruence, similarity of triangles based on dilations and proportional reasoning, circumference, area, volume, Pythagorean Theorem applications, and probability. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: 9, 10, 11
Prerequisite: Entering $9^{\text {th }}$ graders must have passed Math 8 Accelerated (Grade 8 Algebra 1) with at least an 85 average, or successful completion of Algebra 1 CPA with at least a 70 average.

## 215 GEOMETRY <br> CPB <br> 5 Credits

In this course, students will develop deductive reasoning skills and continue to advance their problem-solving skills. Students will study congruence and similarity of geometric figures. Properties of lines, triangles, quadrilaterals, and circles will be addressed in depth as students explore the connections that exist among the different branches of mathematics. Topics such as the Pythagorean Theorem, perimeter, area, circumference, surface area, and volume will be used to solve real-world problems. This course is fully aligned to the Massachusetts Curriculum Frameworks and contains an in-depth review of the mathematical topics addressed in the state assessment.

Open to Grades: 10, 11
Prerequisite: Successful completion of Algebra 1 CPB
096.11 ESSENTIAL COLLEGE PREP MATH 11

CP
5 Credits
This course is year one of a two-year curriculum that teaches the basic concepts of Algebra 2 in a step-by-step approach. In Algebra 2, the solution methods for quadratic equations presented to the students include factoring and finding solutions by using the Quadratic formula and graphing. This curriculum strives to keep students at the center with problems, examples, and applications selected to maximize the student interest, understanding, and relevance. This course is designed to include core topics, which not only make future mathematical work possible it also addresses the essentials of the Massachusetts Curriculum Frameworks and will prepare you for two-year colleges, technical training, military service and/or the work force.

Open to Grades: 11, By recommendation only
Prerequisite: Successful completion of Essential College Prep Math 10

In this course, students will continue to be introduced to algebraic concepts organized around families of functions. Topics to be studied include linear, quadratic, exponential, logarithmic, radical, and rational functions. Students will represent each family of functions utilizing verbal descriptions, equations, tables and graphs. Graphing calculators will be used to explore the relationship between tables and graphs. Students will be introduced to the field of complex numbers and use them to perform arithmetic operations. Students will also solve quadratic equations with real coefficients that have complex solutions. Skills such as critical thinking, communication, problem-solving and working cooperatively will continue to be addressed. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 1 CPB and Geometry CPB

This course offers students an expanded study of the topics first encountered in Algebra 1 and Geometry. Students will find that the topics are now developed and presented in a more refined and structured format with increased emphasis on the foundation and rationale of mathematics itself. Topics to be studied include systems of equations and inequalities, polynomial and rational functions, irrational numbers, complex numbers, quadratic equations, logarithmic and exponential functions. Problem-solving strategies will be addressed throughout the course and the graphing calculator will be used continually to analyze families of functions algebraically, graphically, and numerically with tables. This course is intended to prepare you to successfully meet the mathematical challenges encountered at a college or university. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: $10,11,12$
Prerequisite: Successful completion of Algebra 1 CPA and Geometry CPA with at least a 75 average or teacher recommendation.

This course will expand students understanding of the framework established in Algebra 1 Honors. Its content, while similar to that indicated for Algebra 2 CPA , includes several additional topics such as matrices, determinants, graphing in 3-dimensional space, solving equations in three variables, and permutations and combinations. Students will explore the Fundamental Theorem of Algebra and show that it is true for quadratic polynomials. The Binomial Theorem and the Remainder Theorem will be introduced to show the relationship between zeroes and factors of polynomial and as a tool to solve problems involving polynomials. If students are planning to pursue a math-related career, then this course will definitely meet your specific needs. Students will also find that the content and preparation offered by this course will serve them well for advanced mathematical study next year. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: 10, 11
Prerequisite: Successful completion of Geometry Honors with at least an 80 average.

5 Credits
This course is intended to give students a solid mathematical foundation for concepts that will be studied in a college mathematics courses. Students will explore the relevance of mathematics to the real world through a variety of practical, real-life applications. Topics to be studied include a review of the fundamental concepts of algebra, equations and inequalities, the Cartesian plane, functions and graphs, polynomial and rational functions, systems of equations, and statistics and probability. This course is fully aligned to the Massachusetts CurriculumFrameworks.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 2 CPB

### 096.12 ESSENTIAL COLLEGE PREP MATH 12

$C P$
5 Credits
This course is year two of a two year curriculum that teaches the basic concepts of Algebra 2 in a step-by-step approach. In Algebra 2, the solution methods for quadratic equations presented to the students include factoring and completion of the square, as well as solution by formula and graphing. This curriculum strives to keep students at the center with problems, examples, and applications selected to maximize the student interest, understanding, and relevance. This course is designed to include core topics, which not only make future mathematical work possible it also addresses the essentials of the Massachusetts Curriculum Frameworks and will prepare you for two-year colleges, technical training, military service and/or the work force.

Open to Grades: 12, By recommendation only
Prerequisite: Successful completion of Essential College Prep Math 11

If students have successfully completed Algebra 2 Honors and wish to continue the development of the more abstract mathematical concepts that would lead to a full year of study in Calculus, then students are strongly urged to select this course. Graphing calculators are used extensively throughout this course as an essential tool for both mathematical discovery and effective problem solving. Students in this course will explore a variety of functions and their applications with a focus on polynomial, rational, exponential, logarithmic, trigonometric, polar, parametric, and vector-value functions. The connection between algebraic, graphical and numerical representations will be reinforced throughout this course. This course is fully aligned to the Massachusetts Curriculum Frameworks. Students are recommended to have a TI-84 graphing calculator for this course, if there is a financial need please see your teacher or the department chair.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 2 Honors with at least an 85 average or teacher recommendation. Recommendation: $\underline{M U S T}$ be taken by those planning to take AP Calculus.

In this course, students will explore how the different branches of mathematics are interrelated. Relevant, real-world uses of the mathematics being studied will be featured throughout this course. Problems will be analyzed from multiple perspectives algebraically, graphically, and numerically. Graphing calculators will be used throughout this course to explore the mathematical topics presented. Topics to be studied include linear relations and functions, systems of linear equations and inequalities, the nature of graphs, polynomial and rational functions, conics, trigonometric functions, graphs of trigonometric functions, trigonometric identities and equations, matrices, and vectors. This course will definitely help to prepare you to meet the mathematical demands encountered at a four-year college. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 2 CPA with at least a 75 average or teacher recommendation.

This course is designed for students who would like to continue to expand their knowledge of algebraic and geometric topics and explore how the different branches of mathematics are related. Students in this course will be exposed to linear functions, systems or equations and inequalities, power and radical functions, polynomial and rational functions, logarithmic functions, trigonometric functions, graphs of trigonometric functions, trigonometric identities and equations, and statistics and probability. Skills such as critical thinking, communications, real-world problem solving, and working cooperatively will continue to be addressed. Students will use graphing calculators regularly throughout this course. This course is fully aligned to the Massachusetts Curriculum Frameworks.

Open to Grades: 12
Prerequisite: Successful completion of Algebra 2 CPB with at least an 87 average or teacher recommendation.

This course is intended for those students who have an extensive and thorough understanding of college preparatory mathematics, including algebra, axiomatic geometry, and analytic geometry which covers, in part, rectangular and polar coordinates, equations and graphs, lines and conics. Course content includes a detailed study and development of limiting processes, derivatives and differentiation methods, slope fields, techniques of integration and their related usage. The use of technology is integrated throughout the course to provide a balanced approach to the teaching and learning of calculus that involves algebraic, numerical, graphical, and verbal methods. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator. Completion of a prerequisite summer assignment is required.
Students are recommended to have a TI-84 graphing calculator for this course, if there is a financial need please see your teacher or the department chair.

## Open to Grade: 12

Prerequisite: Successful completion of Pre-Calculus Honors with at least an 85 average in Pre-Calculus Honors and Teacher Recommendation is Required.

## 228 <br> AP CALCULUS (BC LEVEL)

AP
5 Credits

This course is intended for students who have demonstrated superior proficiency in mathematics. This course extends the content learned in Calculus AB and includes additional concepts not addressed in the AB curriculum. These topics include Euler's method, L'Hopital's rule, advanced integration techniques, improper integrals, logistic differential equations, polynomial approximations and series. This course moves at a significantly faster pace than Calculus AB and requires a high level of student motivation and independence. Students are taught to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. The use of a graphing calculator is considered an integral part of the course. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.
Completion of a prerequisite summer assignment is required.
Students are recommended to have a TI-84 graphing calculator for this course, if there is a financial need please see your teacher or the department chair.

Open to Grade: 12
Prerequisite: Successful completion of Pre-Calculus Honors with at least a 90 average and Teacher Recommendation is Required.

This course will provide students with an in-depth approach to the study of functions. Students will explore functions from an algebraic, graphical, and numerical approach to deepen their conceptual understanding of functions as models of change while studying calculus concepts, including limits and continuity, higher-order derivates, curve sketching, differentials, introduction to integration and applications of derivatives.

Open to Grades: 12
Prerequisite: Successful completion of Pre-Calculus Honors or Pre-Calculus CPA with at least an 80 or recommendation of teacher.

In this course, students will learn all of the main concepts and the varied tools used in collecting, analyzing, and drawing conclusions from data. In addition, students will explore the patterns and rules encountered in using descriptive statistics, in applying inferential statistics, and in determining probabilities. Topics students will study include exploring and gathering data, planning a study, producing models dependent on probability concepts, and using statistical inference. Students will be shown how graphing calculators can assist with calculations. Topics from Algebra 2 will be incorporated in this course throughout the year. Honors students will have different expectations with regard to assessments and writing within the classroom.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 2 CPA with at least a 75 average or Algebra 2 CPB with at least an 88 average or recommendation of teacher.

This course offers students an expanded study of the topics outlined in the one semester Statistics and Probability course. Students will find that the topics are now developed and presented in a more refined and structured format with increased emphasis on technology, problem-solving, and writing to ensure a deep, conceptual understanding of statistics and to help students develop their quantitative reasoning skills. Technology will be used extensively in this course for data analysis collection and the simulation approach to probability. Additional topics to be studied include hypothesis testing, confidence intervals, and regression analysis. By selecting this course, you will be trained in the exacting methods to be used in taking the AP Statistics exam in May. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.
Students are recommended to have a TI-84 graphing calculator for this course, if there is a financial need please see your teacher or the department chair.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 2 Honors or Algebra 2 CPA with at least an 85 average.

## 248

INTRODUCTION TO ENGINEERING 1
HONORS 2.5 Credits
Introduction to Engineering 1 is a math-based, hands-on engineering course designed for high school students who would like to explore the various fields of engineering. This course follows Engineering the Future, a STEM (Science, Technology, Engineering and Math) curriculum created by the Boston Museum of Science. It focuses on the fundamentals of engineering and applies the math and science students are learning in their classrooms to modern real-world problems that involve civil, mechanical, and electrical engineering. It integrates engineering, mathematics, science and technology and prepares you for life in the information age.

Open to Grades: $9,10,11,12$
Prerequisite: Successful completion of Algebra 1 (CPA or Honors).

Introduction to Engineering 2: Digital Engineering is a math-based, hands-on course for students who would like to learn about the basics of digital engineering. This course features The Infinity Project, a nationally recognized STEM (Science, technology, engineering and math) curriculum. In this course, students will explore some of the important engineering ideas behind digital image technologies, encryption and compression schemes. Mathematical concepts such as, trigonometry, logarithms, Moore's Law and binary numbers are developed and explored as you manipulate graphic images and messaging information for security purposes.

Open to Grades: $10,11,12$
Prerequisite: Successful completion of Algebra 2 (CPA or Honors).

In this course students will explore problems from a variety of branches of mathematics and learn the process of how to unlock the solutions, how to use pattern recognition to solve problems and learn how to think outside the box. Students will learn about logic, modular arithmetic, non-Euclidean Geometry (such as taxi-cab geometry), sets, and combinatorics. Students will work individually and in small group settings on both classic and interactive math puzzles and problems. If you enjoy mathematics, then this course may be just what you are looking for.

Open to Grades: 9, 10, 11
Prerequisite: Successful completion of Algebra 1 Honors, Algebra 1 CPA with at least an 85 average or concurrent enrollment in Geometry Honors.

## HONORS 2.5 Credits

In this course students will discuss topics such a truth tables, calculator programming, game theory, graph theory, cryptography, and fascinating history of math topics in which students will learn how to add and subtract in Egyptian, Babylonian, and many other ancient cultures. This course will work primarily in small groups. This course is for juniors and seniors who are looking for something different and exciting at the same time.

Open to Grades: 11, 12
Prerequisite: Successful completion of Algebra 2 Honors or Geometry CPA with at least an 85 average.

5 Credits
This Advanced Placement course introduces students to the foundational concepts of computer science through a multidisciplinary approach. Students will explore the creative aspects of programming, abstractions, algorithms, large data sets, the internet, cyber security concerns, and the global impact of computing and technology. Students will work independently to develop critical thinking skills by creating computational artifacts and also work collaboratively to solve problems that will have an impact on their community and the global society. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.
The ability to be a self-directed learner is a key aspect of this course.
Open to Grades: 10, 11, 12
Prerequisite: Successful completion of Geometry Honors, Geometry CPA with teacher recommendation or Algebra 2 CPB with teacher recommendation.

This course is an introductory computer science course that inspires students to utilize creativity, problem-solving, and communication skills as a framework for design challenges and programming assignments. Students will learn how to program websites, animations, games, and even music using HTML, CSS and JavaScript. Starting with simple shapes, students will progress to more sophisticated sprite-based games and animations. Using music technology, students will write their own computer code to create and remix music that is unique, design new sounds, effects, and musical structures. Students will also learn how to use the computer as a tool for developing software applications. A wide variety of practical problems will be explored in a highly interactive and collaborative computer lab setting. Previous programming is not required to take this course.

Open to Grades: 9, 10, 11, 12

## Other Courses

(Application required or by recommendation only)

## 062.1 \& 062.2 ACADEMIC SKILLS WORKSHOP

UNLV

### 2.5 Credits

Academic Skills Workshop is designed to support students with organization, time management, academics, executive functioning, and social skills. The intent of Academic Skills Workshop is to help students improve these skills and to provide foundational knowledge of how to be successful in high school and with their post-secondary plans.

## Students will:

1. set goals they wish to achieve;
2. work to achieve their individual goals and objectives;
engage in mini lessons to enhance their academic and social skills.
Open to Grade: $9,10,11 \& 12$
Access to this course is by Recommendation Only
089.1 \& 089.2 ACADEMIC SKILLS WORKSHOP/FEL

UNLV
2.5 Credits

Offers support services for those students who have exited the English Learner program and have been identified as a Former English Learner. Students set academic goals, receive study skills instruction, learn test-taking strategies, organizational and time management techniques, and can receive content support on core subjects

Open to Grade: $9,10,11 \& 12$
Access to this course is by Recommendation Only

## 101Y STUDY SKILLS

UNLV
5 Credits

This class is designed for students with disabilities who require supportive instruction to assist them in accessing the general curriculum. Students in this class, which is taught by a highly qualified special education teacher, utilize academic support and develop strategies to learn how to use their strengths to compensate for area(s) of difficulty or challenge, to develop selfawareness, self-advocacy, organizational skills and to gain independence in managing their academic responsibilities.

Open to Grade: $9,10,11 \& 12$
Access to this course is by Recommendation Only

## 114 EL FOUNDATIONAL

CP
5 Credits

Offers instructional and support services for those students whose first language is not English and who have been identified as Limited English Proficient, Foundational level. These services focus on listening, speaking, reading and writing English, as well as providing support for the classroom curriculum in other subjects.

Open to Grade: $9,10,11 \& 12$
Access to this course is by Recommendation Only

Offers instructional and support services for those students whose first language is not English and who have been identified as Limited English Proficient, Transitional level. These services focus on listening, speaking, reading and writing English based on SEI English class content, as well as providing support for the classroom curriculum in other subjects.

Open to Grade: 9, 10, $11 \& 12$
Access to this course is by Recommendation Only

## COURSES REOUIRING APPLICATIONS

Students who wish to seek any of the following course opportunities must complete an application. Each course has its own individual application.

Once the student has completed an application and has been accepted to the course, the opportunity will replace an elective.

To elect the Academic Learning Center Peer Tutor Program, you must meet the following qualifications: demonstrate academic proficiency and possess the social-emotional maturity necessary to connect with students seeking supportive academic services. As a tutor you will be assigned to the Academic Learning Center at Mansfield High School and will be matched with students in the district who need supportive help with the specific skills and strategies needed for content area mastery. As a member of the Academic Learning Center, you will be actively participating in a unique educational experience. The leadership and management skills you develop will provide you with a competitive edge as you explore post secondary school opportunities.

## Open to Grades: 11, 12

Students seeking this tutoring opportunity must complete an application, which can be obtained from the Academic Learning Center Coordinator.

EDUCATIONAL INTERN
CP
2.5 Credits

| English (904) | Social Studies (913) | Mathematics (908) | Science (912) |
| :--- | :--- | :--- | :--- |
| Business (903) | World Language <br> $(905 S)$ | Performing Arts (914S) | Arts (902S) |
| Library (910) | Health \& Human <br> Development (906) | Athletic Director (916) | Special Education <br> (901) |
| Physical Ed (915) |  |  |  |

Open to qualified seniors only (see Prerequisite). You will assist a teacher with classroom preparation and instructional activities in the discipline of your choice.

## Open to Grade: 12

Prerequisite: You must have a minimum average of 80 in every course taken in the discipline in which you wish to serve as an Educational Intern or an overall average of 80 if you wish to serve as an Educational Intern in Special Education. Selection will be made by the department chairperson and enrollment is not guaranteed.

Application required: Students wishing to participate must complete an application, which can be obtained from the appropriate Department Chairperson. Students who wish to apply for internships in Child Development, or Health should see the teachers of those classes.

## MHS SENIOR OPTION

All seniors may elect to participate in one of the following programs for credit toward graduation. Known as "The Senior Option," these offerings are designed to provide students with meaningful learning opportunities that are rigorous, relevant, and standardsbased. Additionally, they assist in the transition process to post-secondary education and/or the workforce.

To be eligible for the Senior Option, the student must be: in good academic standing (no failures during the $2^{\text {nd }}$ semester of the junior year) and have no major disciplinary infractions (Level II or Level III offenses) during the same period. As enrollment in a Senior Option program may involve late arrival or early dismissal from school, a written contract with parental consent will be required for each program.

## Course

Number Title

This program combines service with cooperative career education. Using unpaid internships, paid work-study opportunities, and organized community service projects, the program coordinator develops supervised placements in both the public and private sector. Cooperative education is based upon the principle that what students learn in the workplace or in serving others is a valuable compliment to what they learn in the classroom. This experience addresses life skill competencies, such as reliability, follow-through, punctuality, and responsibility, which are all necessary to be successful in the workplace. Student interns have the opportunity to evaluate both college and career directions, while gaining valuable professionalcontacts.

The program requirements include the maintenance of a daily journal of placement-related activities, submission of a portfolio documenting evidence of achievements/accomplishments, and the submission of a term paper or work-related project which combines research and reflection. Students must work at their placements for a minimum of five (5) hours per week. The program coordinator will meet periodically with students to review progress and will also communicate remotely through a virtual learning environment (VLE). Job site supervisors will also provide a formal evaluation.

## To accommodate the schedule, this course will be offered as a double period for one semester.

If we are in a virtual/hybrid schedule, provisions will be made to the current curriculum that will implement a robust career based technology platform to help students develop career paths based on choice.

Open to Grade: 12
Students seeking this opportunity must complete an application.

DUAL ENROLLMENT

This program allows seniors to simultaneously earn college credit toward a post-secondary diploma at a local community college that will also count as credit toward a high school diploma. Students may enroll as a non-matriculating student at Massasoit Community College, Bristol Community College, Stonehill College or Bridgewater State University in a pre- approved, creditbearing course. Students seeking full time dual enrollment must enroll in a minimum of 5 courses ( 15 college credits) each semester and fulfill any remaining graduation requirements, including Physical Education, at the institution that they are attending. It is the student's responsibility to obtain department chair approval for courses that they intend to enroll in for dual enrollment prior to registering for the course. This must take place prior to each semester. The student is responsible for completing the necessary paperwork required by the institution.

The grade earned at MCC, BCC, SC or BSU will be the grade assigned for dual enrollment. All expenses for tuition, fees, and textbooks are the responsibility of the student and their parent. Successful completion of dual enrollment at MHS will require authorized enrollment in two separate courses at one of the aforementioned colleges if a student is only enrolling part time for one course per semester. At the completion of the course it is the student's responsibility to have an official transcript sent to Mansfield High School at the end of each semester to receive credit for the course(s).

Open to Grade: 12
Students seeking this opportunity must complete an interest form with their school counselor.

The School to Career Dual Enrollment program allows seniors to simultaneously earn postsecondary credit in one of five trade programs: Cosmetology, Electricity, HVAC (Heating, Ventilation, Air Conditioning \& Refrigeration) and Medical Assisting and Machine Tool Tech (tentative) through a partnership with Southeastern Technical Institute. Program offerings are subject to change without notice based on enrollment at Southeastern. Students accepted to the program are expected to maintain a partial day schedule at MHS to meet academic graduation requirements and attend evening classes at Southeastern. After earning diplomas in June, accepted students have the option to enroll at Southeastern to complete remaining coursework required for certification in their chosen field.

Please note that students must apply and be accepted by Southeastern in order to participate in the program (see prerequisites). Southeastern requires accepted students to maintain a $70 \%$ or higher in their coursework at both schools. Transportation to and from Southeastern is the responsibility of the student and/or parent. Students are expected to purchase and wear a uniform appropriate to their field while attending classes at Southeastern this expense is the responsibility of the student and their family.

Grades earned at STI will be the grade assigned to the MHS course for dual enrollment. Students are required to request a transcript from STI and provide the official transcript to MHS prior to graduation.

## Pre-requisites

In order to apply, students must be in good academic standing and on-track for graduation at MHS and must have approval from their grade-level administrator. Southeastern requires a minimum GPA of 2.5 for all applicants.

Open to Grade: 12
Students seeking this opportunity must complete an application and be accepted by Southeastern Technical Institute.

All science courses are aligned to the Massachusetts Science Curriculum Frameworks and follow the suggested pathways outlined in the document. The Honors and College Prep courses are designed to prepare students for success at a four-year college or university. The Principles/Essential courses, for recommended students only, prepares them for a two-year college or career readiness.

## Science

## MISSION STATEMENT

Science education in the Mansfield Public Schools is purposefully designed to provide engaging, relevant and rigorous curriculum instruction in order to develop the knowledge and skills necessary to produce scientifically literate and responsible citizens.

## CRITERIA FOR LEVELS

## PRINCPLES/ESSENTIAL COLLEGE PREP STUDENT

- Student completes class assignments and employs successful study skills with guided support
- Student stays focused on the lesson and participates during lab investigations.
- Student exhibits appropriate behavior in class and engages in their learning.
- Student seeks assistance and asks questions when problem solving.
- Student expends the necessary effort to learn and understand the course content with guided support.


## COLLEGE PREP STUDENT

- Student is prepared for class. Preparation includes bringing the proper materials and having theassigned homework complete.
- Student completes homework assignments.
- Student stays focused on the lesson and participates during lab investigations.
- Student exhibits appropriate behavior in class and especially during lab investigations.
- Student expends the necessary effort to learn and understand the course content.


## HONORS STUDENT

- Student is always prepared for class. Preparation includes bringing proper materials as well as havingreviewed class notes and completed the homework assignment(s).
- Student completes nightly homework assignments thoroughly and consistently.
- Student expresses a strong desire to learn and understand the material.
- Student stays focused on the lesson and takes an active role in class discussions and lab investigation.
- Student seeks extra help when needed.
- Student manages the demanding workload both in and out of class.
- Student exhibits appropriate behavior in class and especially during lab investigations.


## ADVANCED PLACEMENT STUDENT

Students seeking to enroll in an AP courseshould:

- Have demonstrated excellence in previous Honors science courses.
- Be highly motivated and independent learners capable of large units of self-directed study.
- Demonstrate a genuine interest in the subject and desire to pursue further science courses at the collegiatelevel.
- Display a mature, positive attitude toward their studies
- Be able to work collaboratively on projects and laboratory investigations.
- Be committed to spending considerable time each night to master the principles, concepts, and vocabulary ofa freshman college-level biology course.

Biology Honors is a rigorous life science course. Students engage in a detailed study of biology over two semesters including the fundamentals of biochemistry, molecular biology, ecology, genetics, evolution, and human body systems. Students should be capable of self-directed study with limited guidance. Students will be assessed on collaboration, investigative lab work, analytical thinking and their ability to draw conclusions from essential questions. Laboratory investigations are an integral part of the course and students should be advanced in the scientific method and their ability to analyze their results. Students complete extensive independent work including projects, outside readings, and virtual labs. Mandatory independent study and assignments outside of class are required. Students electing this course must be academically motivated and have a strong interest in pursuing further courses within the science curriculum. This course addresses the biology learning standards in the Life Science strand of the Massachusetts Science and Technology/Engineering Curriculum Framework and will prepare students for the MCAS in Biology. This course may include dissection; in compliance with State Board of Education policy, students may decline to participate in dissections and demonstrate competency through alternative methods.

Open to Grade: 9
Prerequisite Course: Grade 8 science
Recommended Grade: 90

Biology College Prep is an in depth study of the life sciences based on the learning standards in the Life Science strand of the Massachusetts Science and Technology/Engineering Curriculum Framework and will prepare students for the MCAS in Biology. Hands-on inquiry based activities, virtual labs, and peer collaboration are important components of the course. Students should be capable of self-directed study, able to think analytically, make detailed observations and draw conclusions for essential questions. Mandatory independent study and assignments outside of class are required. Curriculum for Biology College Prep includes biochemistry, cells, ecology, genetics, evolution, and human body systems. Success in this foundational course helps prepare students to progress through future science courses such as Chemistry, Anatomy and Physiology, and Environmental Science while at MHS. This course may include dissection; in compliance with State Board of Education policy, students may decline to participate in dissections and demonstrate competency through alternative methods.

Open to Grade: 9
Prerequisite Course: Grade 8 science

Essential College Prep Biology is a study of the life sciences based on the learning standards in the Life Science strand of the Massachusetts Science and Technology/Engineering Curriculum Framework and will prepare students for the MCAS in Biology. Curriculum for Biology College Prep includes biochemistry, cells, ecology, genetics, evolution, and human body systems. This course will prepare students for two-year colleges, technical training, military service and/or the work force. This course may include dissection; in compliance with State Board of Education policy, students may decline to participate in dissections and demonstrate competency through alternative methods.

Open to Grade: 9, By recommendation only

Advanced Placement Biology is an academically rigorous course, providing students with a comprehensive college-level learning experience in the concepts of biology. Units involve a detailed study of biochemistry, molecular biology, genetics, evolution, organisms, anatomy, populations and the environment. AP Biology demands considerable effort and independent study. Students must be highly motivated and capable of self-directed study. The AP Biology course exposes the student technology and inquiry based investigations identified by the College Board. Laboratory exercises are technically and academically challenging and students must be advanced in the scientific method. Data analysis and interpretation of results is a critical component to the course. Homework assignments can be extensive and projects and some units of study may be assigned over long weekends and school vacations. It is an expectation that every student enrolled in this course takes the national AP exam in May and complete a preliminary summer assignment. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. Students may be asked to purchase a course prep workbook. If there is financial need, families should consult with the AP Coordinator. This course may include dissection; in compliance with State Board of Education policy, students may decline to participate in dissections and demonstrate competency through alternative methods.

Open to Grades: 11 and 12
Prerequisite Courses:
Honors Biology
CP Biology
AND Honors Chemistry or Honors Anatomy \& Physiology or Honors Physics

## Recommended Grade:

Honors Biology: minimum grade 85 or College Prep Biology: minimum grade 90
Honors Chemistry: minimum grade of 85 or Honors Anatomy \& Physiology: minimum grade of 85 or Honors Physics: minimum grade of 85

In addition to the current science teacher's approval, the Department Chairperson approval is required for enrollment in AP courses.

## 304 CHEMISTRY with Lab

## HONORS

5 Credits
Honors Chemistry is a comprehensive approach to the study of chemical principles and theories. This course is recommended for highly motivated students that are capable of self-directed study, collaborative group work, virtual labs and critical thinking. Laboratory work is an integral part of this course, where problem-solving, data analysis, integration of concepts, and other analytical skills are needed for success. Topics covered in this course include properties of matter, atomic structure, periodicity, chemical bonding, chemical reactions and stoichiometry, kinetic-molecular theory, solutions, acids and bases, and thermochemistry. Students planning to take this course should be highly confident in their mathematical skills, particularly in the following areas: algebraic manipulation of formulas with multiple variables, unit conversions, ratios and proportions, scientific notation, manipulation of exponents, percentages, logarithms, as well as preparing and interpreting graphs.

Open to Grades: 10,11
Prerequisite Courses:
CP Biology or Honors Biology
Either Algebra I Honors or Algebra I CPA
Recommended Grade:
Honors Biology: minimum grade 80 or College Prep Biology: minimum grade 90
Algebra I Honors: minimum grade of 75 or Algebra I CPA: minimum grade of 80

This course looks at the fundamental principles of matter, its structure, composition and changes. Laboratory work is an integral part of this course, and students are required to use mathematical skills as well as reasoning skills in problem solving. Students must be capable of self-directed study as well as collaborative group work and virtual labs. Topics covered in this course include properties of matter, atomic structure, periodicity, chemical bonding, chemical reactions and stoichiometry, gases and kineticmolecular theory, solutions, acids and bases, and thermochemistry.

Open to Grades: 10, 11, 12
Prerequisite Courses:
CP Biology or H Biology
Algebra I
Recommended Grade:
College Prep Biology: minimum grade 75
Honors Algebra I: minimum grade 70, Algebra I CPA: minimum grade 75, Algebra I CPB: minimum grade 90 or Algebra 2 CPA: minimum grade 70 or Algebra 2 CPB: minimum grade of 80 .

311 FOCUS ON CHEMISTRY with Lab CP 5 Credits
Focus on Chemistry is designed using a conceptual, guided inquiry-based approach to learning. In this course, students discover chemistry through labs, and virtual labs and in-class activities. Students will be expected to regularly read and independently practice what they are learning in class. Chemistry covered in the course is connected to real world problems, where students will be expected to research problems, draw conclusions and propose possible solutions. Through the learning process, students will learn how to support their scientific claims with evidence. Students who enroll in this course should be active participants in their learning and feel comfortable problem solving both with their classmates as well as independently. Topics covered in the class include the structure of the atom, molecular structure and properties of elements and compounds, gas laws, nuclear chemistry and bonding

Open to Grades: 10, 11, 12
Prerequisite Courses:
CP Biology or H Biology
Algebra I CPA or Algebra I CPB
310 AP CHEMISTRY
5 Credits

Advanced Placement Chemistry is an academically rigorous course, providing students with a college-level learning experience in the fundamentals of chemistry. This course emphasizes reactions and solution stoichiometry, thermochemistry, liquids and solids, kinetics, equilibrium, thermodynamics, electrochemistry, nuclear chemistry, and organic chemistry. Since units involve a detailed study, students must have a strong background in both biology and chemistry and should have a desire to continue with science or a related field of study at the collegiate level. AP Chemistry demands considerable effort and independent study. Students must be highly motivated and capable of self-directed study. Laboratory exercises, both in-person and virtual, are technically and academically challenging and students must be advanced in the scientific method. Data analysis and interpretation of results is a critical component to the course. Homework assignments are extensive and average 1 hour or more each night. Students should expect projects and units of study to be assigned over long weekends and school vacations. It is an expectation that every student enrolled in this course takes the national AP exam in May and complete a preliminary summer assignment The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is financial need, families should consult with the AP Coordinator.

[^2]In addition to the current science teacher's approval, the Department Chairperson approval is required for enrollment in AP courses.

This course is designed for self-motivated students. It requires students to be critical and independent thinkers enabling them to understand the complexities of the human body and apply information to real-life clinical situations. This course involves a detailed study of the structure and function of the following systems: integument; skeleton; muscle; nervous; endocrine; cardiovascular; lymphatic; respiratory; digestive; urinary and reproductive. Laboratory exercises focusing on selected physiological experiments, non-mandatory dissections, and model building are integral parts of this course. Independent study averages 30-60 minutes. Mandatory independent study outside of class is required. This course may include dissection; in compliance with State Board of Education policy, students may decline to participate in dissections and demonstrate competency through alternative methods.

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Open to Grades: 11,12
Prerequisite Courses:
CP Biology or H Biology
CP Chemistry or H Chemistry
Recommended Grade:
Honors Biology: minimum grade of 80 or College Prep Biology: minimum grade of 90
Honors Chemistry: minimum grade of 80 or College Prep Chemistry: minimum grade of 90
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| 320 | HEALTH CARE PHYSIOLOGY with Lab | HONORS | 5 Credits |
| :--- | :--- | :--- | :--- |
| 321 | HEALTH CARE PHYSIOLOGY with Lab | CP | 5 Credits |

This course is designed for students interested in entering any sector of healthcare or wish to learn more about their own personal health. Students will learn about the complexities of human physiology and will apply this knowledge to clinical situations. Departing from the lecture style method of instruction, this is a case study based course using problem-based learning. Students are presented with a story and work together in groups to interpret, analyze and /or debate ethical issues associated with the diagnosis and treatment of the human pathology. Students are routinely required to present their findings in class. Medical terminology will be emphasized. The human body organ systems will be discussed throughout the year. Students will take part in laboratory activities to reinforce and expand upon the case studies. Non-mandatory dissections will be performed as relevant to the material. In compliance with State Board of Education policy, students may decline to participate in dissections and demonstrate competency through alternative methods.

Open to Grades: 11, 12
Prerequisite Courses:
CP Biology or H Biology
CP Chemistry or H Chemistry
Recommended Grade:
Honors Biology: minimum grade of 80 or College Prep Biology: minimum grade of 90
Honors Chemistry: minimum grade of 80 or College Prep Chemistry: minimum grade of 90
ENVIRONMENTAL ISSUES with Lab: Habitat and Species
HONORS
2.5 Credits

This science class has a research lab component. Students spend a semester studying some of the most pressing threats to Earth's wildlife due to human actions and climate change. Unites covered include endangered species, zoonotic diseases, invasive species, the animal-black-market trade, animals in captivity and the disappearance of the honey bee. The design of the course allows for student-led research and focus on the history of the issues, the current status and the future predictions for the animals and habitats of the world. Primary focus is on preservation, conservation and restoration. Each unit of study incorporates group projects where students will be responsible for planning, researching and creating detailed final products which they will share with their classmates. This class is best suited for independent and motivated learners that can handle long-term projects in a group dynamic. Time is expected outside of class to complete the projects.

Open to Grades: $9,10,11,12$
Prerequisites: Concurrent enrollment in Honors Biology or successful completion of CP Biology
Recommended Grade: College Prep Biology: minimum grade of 80

This semester elective in environmental issues is taught at the honors level and focuses on the current status and health of the Earth's oceans and the life within it. The nature of this class emphasizes student research, group collaboration and the projectbased model to expose students to ocean processes as they relate to climate change. Taught as a current issues research course, this elective will cover topics such as coral bleaching, melting sea ice, mega storms, over-fishing, whaling, the great garbage patch, coastal flooding, beach erosion, sea turtles and more. This class is best suited for independent and motivated learners that can handle long-term projects in a group dynamic. Time is expected outside of class to complete the projects.

Open to Grades: 9,10,11,12
Prerequisites: Concurrent enrollment in Honors Biology or successful completion of CP Biology
Recommended Grade: College Prep Biology: minimum grade of 80

## 323 <br> AP ENVIRONMENTAL SCIENCE <br> AP <br> 5 Credits

The AP Environmental Science course is designed to be the equivalent of a one-semester, introductory college course in environmental science, through which students engage with the scientific principles, concepts, and methodologies required to understand the interrelationships within the natural world. The course content examines relative risks associated with these problems and examines alternatives for resolving or preventing them. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography. It is an expectation that every student enrolled in this course takes the national AP exam in May and complete a preliminary summer assignment.

Open to Grades: 10, 11, 12
Prerequisite Courses:
Honors Biology or CP Biology. Concurrent enrollment in Honors Chemistry or successful completion of CP Chemistry Recommended Grade:
Honors Biology: minimum grade of 85 or CP Biology: minimum grade of 90 . Concurrent enrollment in Honors Chemistry or successful completion of CP Chemistry: minimum grade of 85 .

## 5 Credits

AP Physics C: Mechanics is a calculus-based, college-level physics course appropriate for students planning to specialize or major in one of the physical sciences or engineering. It covers kinematics; Newton's laws of motion; work, energy, and power; systems of particles and linear momentum; circular motion and rotation; oscillations; and gravitation. It is an expectation that every student enrolled in this course takes the national AP exam in May and complete a preliminary summer assignment The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is financial need, families should consult with the AP Coordinator.

Open to Grade: 12
Prerequisite Courses:
Honors Physics or College Prep Physics
Recommended coursework
Concurrent enrollment in either AP Calculus or Intro to Calculus Honors
Honors Physics: minimum grade of 90 or College Prep Physics: minimum grade of 95

In addition to the current science teacher's approval, the Department Chairperson approval is required for enrollment in AP courses.

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: kinematics, dynamics, circular motion and gravitation, energy, momentum, simple harmonic motion, torque, rotational motion and fluids. It is an expectation that every student enrolled in this course takes the national AP exam in May and complete a preliminary summer assignment

Open to Grades: 11,12
Prerequisite Courses:
CP Chemistry or H Chemistry
Algebra 1

## Recommended Grade:

Honors Chemistry: minimum grade of 80 or College Prep Chemistry: minimum grade of 90 Honors Algebra 1: minimum grade of 80 or College Prep Algebra: minimum grade of 90

Concurrent Enrollment or successful completion of Algebra 2 or Pre-Calculus

This course is an intensive, algebra-based study of physics. Topics include kinematics (why and how objects move), work, power, energy, impulse and momentum. Experiments and class demonstrations are integral parts of this course. Emphasis is placed on collecting and analyzing data and drawing conclusions from that information. Students in Honors Physics must be highly motivated and be able to work independently as well as in teams. Students in Honors Physics must be highly motivated and able to work independently as well as in teams.

Open to Grades: 11, 12
Prerequisite Courses:
CP Chemistry or H Chemistry
Algebra 1
Recommended Grade:
Honors Chemistry: minimum grade of 80 or College Prep Chemistry: minimum grade of 90
Honors Algebra 1: minimum grade of 80 or College Prep Algebra: minimum grade of 90
Concurrent Enrollment or successful completion of Algebra 2 or Pre-Calculus
$328 \quad$ PHYSICS with Lab
CP
5 Credits

This course is an algebra based study of physics; with emphasis on the conceptual and basic mathematics understanding of topics. Topics include kinematics (why and how objects move), work, power, energy, impulse and momentum. Experiments, online labs, and class demonstrations are an integral part of this course. Students are expected to read and practice solving problems on a daily basis.

Open to Grades: 11, 12
Prerequisite Courses:
CP Chemistry or H Chemistry
Recommended Grade and Coursework:
Honors Chemistry: minimum grade 70; College Prep Chemistry: minimum grade 80
Honors Algebra 1: minimum grade 70; College Prep Algebra 1 CPA: minimum grade of 80
Students must be concurrently enrolled or have already taken Algebra 2.

The physical science course examines the everyday natural world around us. Through a variety of experiences, students will develop their understanding of the symbiotic relationship between energy and matter. Students will study the various forms of energy and determine what effect these energies have on the behavior of matter. Topics such as electricity, magnetism, forces, and motion are covered using a robust, real world approach that is immediately applicable and beneficial to the student's life both inside and outside of school. Students will also build their understanding of the physical sciences through hands-on exploration, virtual labs, and concrete examples from the world directly around them. This course will lay the foundation for further study in the physical, earth, and life sciences. Following completion of this course, participants will possess a stronger conceptual and mathematical understanding of the world in which they are playing an active part. Students at this level are expected to work independently as well as collaboratively. If you have previously taken Physical Science you may not enroll in this course.

Open to Grades: 10, 11, 12

Physical Science is the study of our physical surroundings, the material it's made up of, and how it works. In this course we will explore the fundamental concepts of Physical Science and the basic principles of matter, motion, and energy. This course provides a broad range of topics designed to provide a general understanding of Physical Science and insight into how it affects our world. This course is based upon learning standards in the physics strand of the Massachusetts Science and Technology/Engineering Curriculum Framework and will prepare students for two-year colleges, technical training, military service and/or the work force.

Open to Grades: 10, By recommendation only

| 329 | METEOROLOGY with Lab | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 330 | METEOROLOGY with Lab | CP | 2.5 Credits |

The meteorology course is based upon the 2016 MA STE frameworks of the Earth's systems standards that help students explain phenomena related to Earth materials and systems, plate tectonics and large-scale system interactions, the roles of water in Earth's surface processes, and weather and climate. Students develop models and explanations for the ways that feedbacks between different Earth systems control the appearance of Earth's surface. Central to this is the tension between internal systems, which are largely responsible for creating land at Earth's surface, and the Sun-driven surface systems that tear down the land through weathering and erosion. Students model the flow of energy between different components of the weather system and chemical cycles such as the carbon cycle.

Open to Grades: 11, 12

| 332 | ASTRONOMY with Lab | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 331 | ASTRONOMY with Lab | CP | 2.5 Credits |

The astronomy course is based upon the 2016 MA STE frameworks about the Earth's place in the universe. These standards help students understand the universe and its stars, Earth and the solar system, and the history of planet Earth. Students examine the processes governing the formation, evolution, and workings of the solar system and universe. Students will use informational text to explain the life of a star and describe astronomical evidence for the Big Bang Theory. Students will use a model based on evidence of the Earth's interior to describe the cycling of matter and use evidence of past and current movements of continental and oceanic crust to describe the theory of plate tectonics
Open to Grades: 11, 12

Earth Science is the study of our planet's features. This course we will explore the fundamental concepts of Geology, Meteorology, and Oceanography and the basic principles that support them. This course provides a broad range of topics designed to provide a general understanding of the characteristics of Earth and insight into how it functions. This course will prepare students for two-year colleges, technical training, military service and/or the work force.

Open to Grades: 11, 12 By recommendation only

| 353 | FIELD ECOLOGY with Lab | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 354 | FIELD ECOLOGY with Lab | CP | 2.5 Credits |

Applied Biological Concepts is a project-based course focusing on the practical uses of basic biological information with an emphasis on Ecology. Students will utilize the science and engineering practices from the Massachusetts Science Technology and Engineering Curriculum Framework. By studying how hypotheses are developed, experiments are designed, and analytical methods are employed, students will develop critical thinking skills that are not only relevant to science, but also to being an engaged citizen within their own community as well as the world. In this project-based class, students will work within peer groups on a variety of field-based projects. A major emphasis is placed on local watersheds, stream ecology, and population ecology. Given the nature of the research, students may get dirty or wet within the class and school community. This course allows students the opportunity to participate in real-world science applications while providing a foundation for potential future studies in the sciences. Students taking this course are expected to attend 2-3 out of school/off site field trips throughout the semester with the purpose of completing field work and data collection.

Open to Grades: $9,10,11,12$

### 2.5 Credits

The Living Environment course reinforces the standards in the Massachusetts Science and Technology/Engineering Curriculum Framework. Students explore concepts related to the chemistry of life, cell division, biodiversity, patterns of inheritance and the human body. Students will learn strategies that will assist them in answering MCAS type multiple choice and open response questions.

## Open to Grades: 10, 11, 12 By recommendation only

| 348 | STEAM with Lab | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 349 | STEAM with Lab | CP | 2.5 Credits |

This offering is inspired by recent nationwide attention on science, technology, engineering and math education. Students selecting this course must be self-motivated, creative and interested in problem solving where there can be more than one solution. Grading in this course is entirely dependent on the process rather than the outcome. At the completion of projects, students will reflect upon and share the math, science, and technology connections to other subject areas, previous projects, and the world outside the classroom. Student participation is a major requirement for successful completion of group projects as well as successful learning and understanding course content.

Open to Grades: 9, 10, 11, 12

This research based course will explore current issues in science. Students will be exposed to various types of media and learn critical skills in media literacy, essentially how to know what to believe. Students will examine how the media reports out issues in science to the general public and develop their own opinions on topics based on science facts. Students will also be expected to create their own media in the classroom, including but not limited to news articles and videos. Topics are driven by student interest and have included artificial intelligence, space travel and colonization, climate change and energy production to name a few. As a lab based science course, students will engage in technical labs that bring to life what the media covers through watching "science" occur in the classroom. The conclusions from labs will be used to draw parallels between accepted scientific community consensus and our lab results. Throughout the course, students will be required to read non-fiction with a critical eye and be able to interpret scientific data both in the lab and as presented in media. Students should be prepared to think independently, critically and abstractly about topics in the course. Class discussions are a critical component of the course and participation by all students is required. In addition, students will communicate in writing, through presentations and through the creation of media to demonstrate an understanding of scientific concepts. Grading in this class is dependent upon class participation, self-directed learning and projects.

Open to Grades: 11, 12

| Grade 12 |
| :--- |
| OPTIONAL ELECTIVES |
| AP European History |
| AP Psychology |
| Asian Studies (H or CP) |
| Human Geography (H or CP) |
| Russian History (H or CP) |
| Economics (H) |
| Criminal Justice (H or CP) |
| Ethics (H) |
| American Rights in Action (H or CP) |
| Social History Through Sports (H or CP) |
| Sociology (H or CP) |
| General Psychology (H or CP) |
| Applied Learning Project (H) |
|  |


| GR 11 OPTIONAL ELECTIVES |
| :--- |
| Asian Studies (H or CP) |
| Making History (H or CP) |
| Human Geography (H or CP) |
| Russian History (H or CP) |
| Economics (H) |
| AP European History |
| American Rights in Action (H or CP) |
| Criminal Justice (H or CP) |
| Social History Through Sports (H or CP) |
| Applied Learning Project (H) |

All social studies courses are aligned to the Massachusetts Social Studies Curriculum Frameworks and follow the suggested pathways outlined in the document. The Honors and College Prep courses are designed to prepare students for success at a four-year college or university. The Foundations/Essential courses, for recommended students only, prepares them for a two-year college or career readiness.

## Social $\mathrm{S}_{\text {tudies }}$

## MISSION STATEMENT

The mission of the Social Studies Department is to prepare students to be informed, engaged, and tolerant citizens through an integrated study of history and social sciences. Our program gives opportunities for students to enhance their reading, writing, and critical thinking skills. These skills include but are not limited to inquiry processes, analysis, collaboration, and decisionmaking. The knowledge and skills they acquire will prepare students to make informed decisions as citizens of a culturally diverse, democratic society, and interdependent world.

## CRITERIA FOR LEVELS

## FOUNDATIONS/ESSENTIAL COLLEGE PREP STUDENT

Foundations/Essential College preparatory students demonstrate the ability to complete the following tasks:

- Comprehend and synthesize textbook and class readings with guided support
- Comprehend cause and effect relationships with guided support
- Write a multi-paragraph essay using evidence with guided support
- Engage in meaningful class discussion
- Develop note-taking and organizational skills with guided support


## COLLEGE PREP STUDENT

College preparatory students demonstrate the ability to complete the following tasks:

- Comprehend and synthesize textbook and class readings
- Answer fact-oriented questions with little prompting
- Identify major cause and effect relationships among events in history
- Write a multi-paragraph essay with correct usage of supporting evidence
- Engage meaningfully in class discussion
- Come to class regularly with necessary supplies and completed homework
- Maintain an organized notebook
- Seek teacher support when necessary


## HONORS STUDENT

Honors students demonstrate the ability to complete the following tasks:

- Understand key content without significant external prompting
- Read and comprehend material that is appropriate or slightly above grade level
- Logically defend a given position in debate or in writing by applying relevant supporting evidence
- Understand class content that is conceptual in nature, and not necessarily chronological
- Differentiate between types of historical sources and identify biases contained in those sources
- Write a short paper organized around a thesis statement
- Seek teacher support when necessary

In addition Honors students demonstrate the following characteristics:

- A genuine enthusiasm and interest for the subject
- Self-discipline and organization

Students who are candidates for AP courses should have displayed the following interests and skills essential to success in the course....

- The ability to construct and deliver effective oral and written arguments based on extensive analysis of subjectmatter.
- Above-average reading and writing skills.
- A genuine enthusiasm and interest for the subject.
- An independent learning style.
- The ability to effectively balance the high demands of the course with other classes and after-school activities.
- Leadership in class discussions and debates.
- Initiative and leadership in group projects, presentations, and discussions.
- The ability to successfully plan long term projects independently with little or no oversight.
- The ability to be a self-directed learner who does not rely on the instructor for class notes.


## Course

Number Title
081 ESSENTIAL COLLEGE PREP WORLD HISTORY
In this course students will investigate world history thematically by examining the impact of science and technology, the "Have's and Have Not's", and the uses and abuses of power. Specific topics include monotheistic and polytheistic religions (Judaism, Hinduism, Buddhism, Christianity and Islam), the agricultural and industrial revolutions, the French Revolution, imperialism, the World Wars, the rise of dictatorships, and the Holocaust. Student will explore case studies on Europe, Africa, India, China, and the Middle East. Students can also expect to refine and improve writing and research skills. This course addresses the essentials of the Massachusetts Social Studies Curriculum Frameworks and will prepare students for two-year colleges, technical training, military service, and/or the work force.

Open to Grade: 9, By recommendation only

## 108 WORLD HISTORY Honors <br> 109 WORLD HISTORY CP

HONORS
CP

## 5 Credits 5 Credits

In this course students will investigate world history thematically by examining the impact of science and technology, the "Have's and Have Not's", and the uses and abuses of power. Specific topics include monotheistic and polytheistic religions (Judaism, Hinduism, Buddhism, Christianity and Islam), the agricultural and industrial revolutions, the French Revolution, imperialism, the World Wars, the rise of dictatorships, and the Holocaust. Student will explore case studies on Europe, Africa, India, China, and the Middle East. Learning strategies based on performance objectives stress the development of critical thinking skills and the clarification of values important to a democratic society. Students can also expect to refine and improve writing and research skills. Substantive outside class reading and writing will be required at the honors level, and regular class reading and writing will be required in the college prep level.

Open to Grade: 9
Recommendation: Students recommended for the honors level should be earning at least a 90 in $8^{\text {th }}$ Grade Social Studies and demonstrate exceptional reading, writing, and critical thinking skills.

## 091 ESSENTIAL COLLEGE PREP AMERICAN HISTORY I <br> CP <br> 5 Credits

Students can expect to improve their critical thinking, speaking, writing and research skills through the examination of the establishment, development and democratization of American institutions. Students will begin their study of United States history with a review of the events surrounding the founding of the nation and the events of the early Republic. Students will examine the causes and consequences of westward expansion, the Civil War, industrialization, immigration, along with efforts to reform society and expand democracy. This course addresses the essentials of the Massachusetts Social Studies Curriculum Frameworks and will prepare students for two-year colleges, technical training, military service, and/or the work force.

Open to Grade: 10, By recommendation only

Students can expect to improve their critical thinking, speaking, writing and research skills through the examination of the establishment, development and democratization of American institutions. Students will begin their study of United States history with a review of the events surrounding the founding of the nation and the events of the early Republic. Students will examine the causes and consequences of westward expansion, the Civil War, industrialization, immigration, along with efforts to reform society and expand democracy. Substantive outside class reading and writing will be required at the honors level.

## Open to Grade: 10

Recommendation: Students recommended for this course should have earned at least an 80 in Honors Western Civilization, or a 90 in Western Civilization College Prep. In addition, they must also have demonstrated exceptional reading, writing, and critical thinking skills.

## 118 AMERICAN HISTORY I

Students can expect to improve their critical thinking, speaking, writing and research skills through the examination of the establishment, development and democratization of American institutions. Students will begin their study of United States history with a review of the events surrounding the founding of the nation and the events of the early Republic. Students will examine the causes and consequences of westward expansion, the Civil War, industrialization, immigration, along with efforts to reform society and expand democracy.

Open to Grade: 10

Students can expect to improve their critical thinking, speaking, writing and research skills through examination of the evolution of American democracy, and foreign policy in the $20^{\text {th }}$ Century. In addition, all students will complete a civics project centering on the creation of policies that may impact federal, state, or local entities while giving each student the opportunity to engage in civil discourse. Course topics include Progressivism, World War I, the Great Depression/New Deal, World War II, the Cold War, Civil Rights, and Contemporary issues. This course addresses the essentials of the Massachusetts Social Studies Curriculum Frameworks and will prepare students for two-year colleges, technical training, military service, and/or the work force.

Open to Grade: 11, By recommendation only
Pre-Requisite: Foundations of American History I

## 127 AMERICAN HISTORY II

HONORS
5 Credits

Students can expect to improve their critical thinking, speaking, writing and research skills through examination of the evolution of American democracy, and foreign policy in the $20^{\text {th }}$ Century. In addition, all students will complete a civics project centering on the creation of policies that may impact federal, state, or local entities while giving each student the opportunity to engage in civil discourse. Course topics include Progressivism, World War I, the Great Depression/New Deal, World War II, the Cold War, Civil Rights, and Contemporary issues. Substantive outside reading and writing will be required at the honors level.

Open to Grade: 11
Recommendation: Students recommended for this course should have earned at least an 80 in Honors American History I, or a 90 in American History I College Prep. In addition, they must also have demonstrated exceptional reading, writing, and critical thinking skills.

## Pre-Requisite: American History I

Students can expect to improve their critical thinking, speaking, writing and research skills through examination of the evolution of American democracy, and foreign policy in the $20^{\text {th }}$ Century. In addition, all students will complete a civics project centering on the creation of policies that may impact federal, state, or local entities while giving each student the opportunity to engage in civil discourse. Course topics include Progressivism, World War I, the Great Depression/New Deal, World War II, the Cold War, Civil Rights, and Contemporary issues.

Open to Grade: 11
Pre-Requisite: American History I

## 129

AP U.S. HISTORY
AP
5 Credits
Students can expect to acquire and develop analytical skills and factual knowledge necessary to deal critically with key problems in American history. The course offers a grounding in the chronology of American history and a careful consideration of the major interpretive questions that derive from the study of selected themes. Substantial outside reading and writing is required on a daily basis. Enrollment is limited to those who are prepared to meet the demands of a full-year college course. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator. . In addition, all students will complete a civics project centering on the creation of policies that may impact federal, state, or local entities while giving each student the opportunity to engage in civil discourse.

## Open to Grade: 11

Pre-Requisite: American History I

119 | 120 | ASIANSTUDIES | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 1 ASIANSTUDIES | CP | 2.5 Credits |  |

This course will examine different themes impacting Asia. Some of the topics that will be examined, though not limited to, are Asian philosophy and religion, gender studies, important historical events in Chinese history, and current events. Throughout this course, students will work on improving their critical thinking, reading, and writing skills. Honors level students will be expected to complete an additional research project on a topic of their choosing.

Open to Grades: 9, 10, 11, 12
122 MAKING HISTORY $\quad$ HONORS $\quad$ 2.5 Credits

This course will help students learn how to effectively research and to think like a historian. Using inquiry based learning, students explore historical topics that cater to their own interests and curiosity. Through using the National History Day Program, every student who takes this course will develop a project using one of the following mediums: historical essay, documentary, performance piece, website, or exhibit. Unlike other classes where students develop projects and then move on, this class will focus on improving their product and taking ownership of it. Not only will students have the opportunity to create a product to demonstrate their growth and knowledge in their selected field, students will also have the opportunity to compete against other student projects at Mansfield High School, across the state and possibly at a National level. Students will also gain many valuable skills that will be applicable beyond their high school career, as this course will focus on developing their interview skills, critical thinking, creative thinking, and discipline and time management. Students who wish to take this course at the honors level will have additional requirements.

Open to Grades: 9, 10, 11

This course is designed to help students master the fundamental concepts and theories of economics. Topics studied will include the laws of supply and demand, types of market competition, types of economic systems (capitalism, socialism, communism), monetary policy, fiscal policy and the challenges of unemployment, poverty and inflation. Students will apply these theories and models to realistic situations to understand their use and application in our society today. Students will also actively engage in an investment simulation to gain an understanding of the stock market and its opportunities as well as participating in a simulation in which they attempt to successfully manage a profitable business by making production, marketing, and personnel decisions.

Open to Grades: 10, 11, 12
Recommendation: For students planning to take AP American History, or AP European History.

| 151 | AMERICAN RIGHTS IN ACTION | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 152 | AMERICAN RIGHTS IN ACTION | CP | 2.5 Credits |

Students will pursue a deeper understanding of the institutions of American government and the role of the citizen in the democratic process. The course will examine contemporary movements to expand democracy, equality, and social justice. Current issues related to individual privacy, freedom of expression, student rights, and the meaning of equal protection under the law will be of particular focus. Honors students will be expected to complete additional reading and research and will have different expectations with regard to assessments.

Open to Grades: 11, 12

## 140 GENERAL PSYCHOLOGY <br> 141 GENERAL PSYCHOLOGY <br> HONORS CP <br> 2.5 Credits <br> 2.5 Credits

The course introduces students to the principles of Psychology. Students will study the basic elements of human thought, emotion and behavior, including perception, motivation, child development, learning, personality and psychological disorders. Consideration will be given both to personal problems confronting youth today and to different types of counseling. Psychology will be taught in heterogeneously grouped classes with both Honors and College Prep students meeting together. Honors level students will be expected to complete additional reading and research.

Open to Grade: 12

## 139 AP PSYCHOLOGY

AP
5 Credits

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. Units of study include research, learning, cognition, sensation and perception, motivation and emotion, personality, developmental psychology, testing, biological bases of behavior, abnormal behavior, treatments, and social psychology. Students considering enrollment should be motivated, independent learners willing to accept the challenge of a rigorous academic curriculum. Enrollment in AP Psychology will be limited to 60 students chosen through a random lottery. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

Open to grade: 12

In this course students will study human social behavior. This will include everything related to the interaction of human beings in groups, including people's beliefs, values and rules. Emphasis will be placed on understanding the American social system and its influence on their own behavior. Sociology will be taught in heterogeneously grouped classes with both Honors and College Prep levels meeting together. Students who elect the Honors level will be required to complete additional research assignments.

Open to Grade: 12

### 2.5 Credits

This course is designed to introduce students to the historical study of moral philosophy. The study of important ethical theories and principles will form the foundation for the discussion of contemporary issues in such areas as business, government and personal ethics. Students will also be expected to research, write, and present position papers on important issues. A seminar strategy will be employed.

## Open to Grade: 12

## 149 AP EUROPEAN HISTORY <br> $A P$ <br> 5 Credits

This course offers grounding in European history from the Renaissance to contemporary post-Cold War Europe. Students can expect to further enhance their analytical skills through the critical examination of key social, economic, and political events in European History. Substantial outside reading and writing is required on a daily basis. Enrollment is limited to those who are prepared to meet the demands of a full-year college course. It is an expectation that every student enrolled in this course takes the national AP exam in May. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

Open to Grades: $10,11,12$

## 155 CRIMINAL JUSTICE LAW <br> 156 CRIMINAL JUSTICE LAW

## HONORS <br> CP

2.5 Credits
2.5 Credits

You will learn about your legal rights and responsibilities in this course. Throughout the course emphasis is placed upon constitutional law, with units covering criminal, civil, and juvenile law and a unit on prisons and prison history in America. A field trip is taken to MCI Cedar Junction correctional facility as part of a unit on the prison system. Assessments and course expectations are differentiated between CP and honors students.

Open to Grades: 11, 12

$$
130 \text { HUMAN GEOGRAPHY }
$$

131 HUMAN GEOGRAPHY

## HONORS

2.5 Credits

Students will learn about problems from around the world and how they are impacted by physical, economic, cultural, political, and urban geography. Case studies from around the world on population growth, migration, technological developments, territorial disputes, gender equality, the demands of ethnic minorities, and the role of climate change and environmental abuse will allow students to develop a greater understanding of how geography shapes human environment relationships.

Open to Grades: $9,10,11,12$

Students will examine the history of Russia from its early beginnings through present times. Topics will include the impact of geography on Russia and Central Asia; The culture, religions, literature, and music of Russia; Imperial Russia under Peter and Catherine the Great; and the Soviet State and Modern Russia. Honors students will be expected to complete additional reading and research.

Open to Grades: 9, 10, 11, 12

## 134 SOCIAL HISTORY THROUGH SPORTS

135 SOCIAL HISTORY THROUGH SPORTS

## HONORS <br> CP

### 2.5 Credits 2.5 Credits

Students will develop a deeper understanding of the social, political, and cultural impact of sports in America. Course topics will include the historical examination of race/ethnicity, gender, politics, nationalism, social class, scandals, mass media, and business and how each relates to the development of amateur and professional sports to various eras of American history. Honors students will be expected to complete additional reading and research.

Open to Grades: 11, 12

The Applied Learning Project is an academic as well as a hands-on experience that allows students to demonstrate and display their mastery of the $21^{\text {st }}$ century skills they acquire during their years at Mansfield High School. Students propose a topic or area of which they have a desire or passion to explore. Upon approval, students seek out a mentor from the community and in consultation with an Applied Learning Project coordinator, develop challenging but achievable project goals that represent a "learning stretch." Students then complete minimum of 20 fieldwork hours developing and working toward achieving their project goals.

In addition to fieldwork, Applied Learning Project students also complete an eight to ten page research paper on a topic related to their fieldwork and also create a digital portfolio. The Applied Learning Project culminates in a final presentation before an Applied Learning Project board that consists of faculty and community members. Students are guided through each aspect of the Applied Learning Project program through a variety of assignments, class meetings, and individual conferences.

| The Applied Learning Project focuses on developing the <br> following skills: | Profile of a Applied Learning Project Student |  |
| :--- | :--- | :--- |
| $>$ Communication | $\diamond$ | Effective communicator |
| $>$ Problem Solving | $\diamond$ | Possesses time management skills |
| $>$ Research | $\diamond$ | Ambitious |
| $>$ Writing | $\diamond$ | Enthusiastic |
| $>$ Reflection | $\diamond$ | Mature |
| $>$ Technology | $\diamond$ | Independent Learner |
| $>$ Time Management | $\diamond$ | Deadline Oriented |
| $>$ Analysis |  |  |
| $>$ Organization |  |  |
| $>$ Public speaking |  |  |

Open to Grades: 11, 12
This course may be repeated.

# Special Education Programs 

## MISSION STATEMENT

The Special Education Department at Mansfield High School is committed to preparing all students to be career- and/or collegeready, by providing them with opportunities to participate in a high quality education in the Least Restrictive Educational Environment, by supporting them to meet their individual goals, and by allowing them to access the curriculum through a variety of entry points designed to meet individual needs. We will promote the learning and growth of all students through instructional practices that establish high expectations, create a safe and effective classroom environment, and meet a broad range of learning needs.

## Program: Steps

Open to Grades: 9, 10, 11, 12
This substantially separate program, which is taught by a highly qualified special education teacher, serves students with complex special needs (including but not limited to: medical, cognitive, learning) that impedes their progress in basic and functional areas, and who are functioning significantly below grade level. This program provides academic instruction as well as assistance in the development of functional skills and in the areas of self-help, Adaptive Daily Living (ADL) skills, social interactions, and communication. Inclusion opportunities and job exploratory experiences are an integral part of students' education to assist in the development of independence. Students participate in the MCAS with accommodations or the MCAS Alternative Assessment. Students in this program will earn a high school diploma or Certificate of Attendance and remain in school until age 22. Other students may earn a high school diploma. Many of these students participate in an Extended School Year program to prevent regression of previously learned skills.

## Program: Next Steps Program

Open to Grades: 12+
(Ages 18-22)
This substantially separate transition program, which is taught by a highly qualified special education teacher, serves students with complex special needs (i.e. medical, cognitive, health.) Once these students complete four years of high school, they enter into the Next Steps Program, which provides instruction in the areas of academics, daily living skills, social skills, and vocational training and prepares students for their transition to adult services The curriculum areas addressed are Functional Academics, Daily Living Skills, Community Awareness, Leisure Skills, Travel Training, Social Interactions, Transition and Vocational Development. Interdisciplinary units around common themes are used and are modified for each individual student based on his/her Individualized Education Program. In addition to basic school based skills, students are learning to be active and productive members of the community. They participate in weekly community trips (i.e. grocery stores, restaurants, shopping plazas) to generalize the skills they are learning in the classroom. In addition, they have opportunities to gain work experience through vocational internships within the Mansfield school district and in the community. As an extension to the community, the Next Steps Program has partnerships with Fisher College and Bridgewater State University, which provides transition services for the students enrolled in the program. Students in this program will earn a high school diploma or Certificate of Attendance and remain in school until age 22 .

Next Steps also has some students who participate in the Massachusetts Inclusive Concurrent Enrollment Initiative (MAICEI) programs, which offers grants to college-school partnerships to support eligible public high school students with intellectual disabilities, ages 18-22, to increase their academic and career success by being included in a college or university community of learners. Mansfield has partnered with Bridgewater State University's Extraordinary Expectations Career Education Life (EXCEL) program as part of the MAICEI initiative. Student's in the EXCEL program participate in: one college courses; individually centered career planning; daily living workshops; meetings with an education coach and an EXCEL staff career specialist; Internship; and students are assigned a peer mentor whom they meet with weekly.

Many of the students participate in Extended School Year in order to prevent regression of previously learned skills.

[^3]
*NOTE: Typical pathways presented. Students may move between levels
based on performance and teacher recommendations.

## MISSION STATEMENT

Mansfield High School's World Languages Program builds global citizens though the study of languages and cultures from a variety of countries. We believe that World Language acquisition challenges stereotypes and builds appreciation for diversity in our society and abroad. World Language study provides a platform upon which students can effectively communicate and collaborate, while fostering respect for the values and traditions of others. Interdisciplinary in nature, World Language study builds students' understanding of their own culture and history with respect to its influence on the world around them.

## CRITERIA FOR LEVELS

## COLLEGE PREP STUDENT

- Student is prepared to learn: materials are brought to class; student is rested and ready to concentrate on acquiring new material, every day.
- Student concentrate on language being learned, and attempts to use it in class.
- Student puts in time outside of class to read, and to do activities to speed up their language acquisition.
- Student keeps a notebook, to record and strengthen their acquisition of new language.
- Student behavior is focused on respectful learning and productivity.


## HONORS STUDENT

- Student is prepared for class. Preparation includes bringing the proper materials as well as having reviewedclass notes and completed the written homework.
- Student takes an active role in class, volunteering answers as well as responding to direct questions.
- Student is willing to take risks in the language, even if they are not sure of having the "right" answer.
- Student seeks out opportunities to experiment with the language, finding materials on line or listening to target language music, seeing films in the target language.
- Student tries to perfect their accent even if they may appear "silly" to others.
- Student is able to work independently and budget their time in order to complete longer projects.


## ADVANCED PLACEMENT STUDENT

- Student takes an active role in class, volunteering answers and expanding on ideas in class discussions.
- Student is willing to take risks in language, managing to communicate their ideas even if they lack the precise vocabulary.
- Student has a firm grasp of grammatical concepts; they seek to know the exception to the rule as well as the rule.
- Student seeks out opportunities to experiment with the language, finding materials on line or listening totarget language music, seeing films in the target language.
- Student tries to perfect their accent even if they may appear "silly" to others.
- Student has an active and passive vocabulary encompassing a wide-range of topics.
- Student is able to understand written and spoken target language at a near native level if supplied with a context or essential vocabulary.
- Student is able to budget their time in order to give adequate attention to two or three AP courses.

Students can expect a beginning course in French language acquisition stressing the basic skills of listening, speaking, reading, and writing. The student acquires listening and speaking skills through in-class activities and the language laboratory. A variety of sources introduce the student to the culture and the customs of the French speaking world. Oral presentations and role-playing are a major component of this course.

Open to Grades: $9,10,11$

## 422 FRENCH 2

As a continuation from French 1, students in French 2 acquire the basics of French language structure. Students continue to practice expressing themselves in the present tense, but also learn to tell and/or write a narrative in the past using a variety of past tenses. They can also speak of future or hypothetical events. Oral work is stressed, but a written component begins to take shape. This course offers students a glimpse into the breadth and scope of the diverse culture of the French-speaking world.

Open to Grades: $9,10,11,12$
Prerequisite: Successful completion of French 1 CP .
Recommendation: 75+(C) average in French 1CP. Those students who passed Fr 1 at QMS with an average below 74 are encouraged to repeat French 1 in order to improve their proficiency level and opportunity for success in French 2.

## 423 FRENCH 2

HONORS
5 Credits

Students can expect a course that includes the same objectives as French 2 College Prep, i.e. acquiring a solid grammatical base. Students have more opportunity to experiment with speaking and writing French in increasingly less structured activities. Additionally, they begin to streamline their language usage by learning to express themselves naturally by using pronouns. Reading materials, other than the text, are used to increase comprehension and vocabulary. An appreciation of the culture and customs of the French speaking people is cultivated.

Open to Grades: $9,10,11,12$
Prerequisite: Successful completion of French 1
Recommendation: Recommended for those students who have successfully completed French 1 in the Middle School with a 90 + average or who earned a 92+ (A-) average in French 1 CP at the high school.

## 432 FRENCH

French 3 College Prep approaches language learning with an emphasis on reading and writing. In addition to a review of fundamental grammar, students expand their vocabulary in context, increase their knowledge of common idiomatic expressions, and acquire a realistic awareness of French culture and community through a variety of sources.

Open to Grades: 10, 11, 12
Prerequisite: Successful completion of French 2 CP.
Recommendation: a 75+ average in French 2CP.
433 FRENCH 3
5 Credits

French 3 Honors approaches language learning with an emphasis on reading and writing. In addition to being conducted primarily in French, the course includes more extensive reading, creative writing, and conversation, and a faster pace than in French 3 College Prep. A mandatory listening or DVD program is part of the Honors curriculum.

Open to Grades: $10,11,12$
Prerequisite: Successful completion of French 2.
Recommendation: French 2 Honors with an 85+ average or French 2 CP with a 92+ average and with the recommendation of the teacher

Students will develop listening, speaking, writing and reading skills through a variety of learning activities including films, interactive audio activities, songs, conversational situations and creative writing. Grammar lessons review all tenses and topics. Students will become familiar with the culture of the francophone world through films, educational video, and authentic children's texts.

Open to Grades: 11, 12
Prerequisite: Successful completion of French 3CP.
Recommendation: an 80+ average in French 3CP.

In French 4 Honors, an exploration of French history, culture, and literature, students continue to develop the communicative skills: speaking, listening, reading and writing, with special attention to reading and writing. Proficiency in these two skills is developed through fairy tales, short stories, news articles and novels. Grammar lessons review all tenses and present more complex topics and concepts. As the expansion of linguistic ability is a primary goal, students in French 4H strive to increase their "French repertoire" through a concentration on vocabulary acquisition, building upon prior learning in French and English. Classes are conducted primarily in French where student participation and risk-taking are essential.

Open to Grades: 11, 12
Prerequisite: Successful completion of French 3.
Recommendation: French 3 Honors with an 85+ average or French 3 CP with a 92+ average.

5 Credits

Advanced Placement French focuses on four skills: reading, writing, speaking, and listening. The use of original essays, debates, newspaper and magazine articles, short stories, films, songs, and plays develops proficiency in these skills. This course, which also includes intensive grammar review, vocabulary enrichment, listening programs, and critical writing, demands independent work and active participation in class. Participants should intend to take the Advanced Placement Exam in May. Only those students who meet the expected prerequisite and recommendations should enroll. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator. Classes are conducted primarily in French where student participation and risk-taking are essential.

Open to Grade: 12
Prerequisite: Successful completion of French 4.
Recommendation: A minimum grade of 90 in French 4 Honors, teacher recommendation, and Department Chair approval.

This fifth year course in the sequential French program is designed to improve communicative competence. Although the four skills of listening, speaking, reading, and writing will continue to be emphasized, concentration will be on the active skills of speaking and writing. Using a variety of methods, and materials, students will actively engage in communicating in French. Classes are conducted primarily in French where student participation and risk-taking are essential.

## Open to Grade: 12

Prerequisite: Successful completion of French 4.
Recommendation: French 4 Honors with an $85+$ average or French 4 CP with a 92+ average and/or teacher recommendation.

Students can expect a beginning course in Spanish that introduces the basic skills of listening, speaking, reading, and writing. Emphasis on the aural/oral skills is encouraged, in addition to stressing the basic grammatical patterns of the language. The student acquires these skills by use of the language laboratory and in-class activities. A variety of sources introduce the student to the culture and civilization of the Spanish speaking world. Oral presentations and role-playing are also a major component of the course.

Open to Grades: $9,10,11$

## 425 SPANISH 2

CP
5 Credits

This second year course enables the student to gain a more thorough knowledge of the language. The student acquires more use of Spanish through the creation and presentation of dialogues. This course increases the student's power to read, speak, write, and comprehend Spanish while cultivating a deeper interest in the Spanish speaking countries, their customs, and their literature.

Open to Grades: $9,10,11,12$
Prerequisite: Successful completion of Spanish 1 CP.
Recommendation: 75+(C) average in Spanish 1CP. Those students who passed Spanish 1 at QMS with an average below 74 are encouraged to repeat Spanish 1 to improve their proficiency level and opportunity for success in Spanish 2.

This second year course conducted in Spanish enables students to become more proficient in reading, writing, speaking, and listening. Students will also learn more about Hispanic culture and acquire more ready use of Spanish through the creation and presentation of dialogues. Honors students are expected to be self-directed, seeking out opportunities to experiment with the language on-line, or with music and films.

Open to Grades: $9,10,11,12$
Prerequisite: Successful completion of Spanish 1.
Recommendation: Recommended for those students who have successfully completed Spanish 1 in the Middle School with a $90+$ average or who earned a 92+ (A-) average in Spanish 1 CP at the high school.

## 435 SPANISH 3

CP
5 Credits

Spanish 3 curriculum enables the student to communicate in Spanish in real-life situations. Emphasis is placed on the outward communication skills of speaking and writing as well as the inward communication skills of listening and reading. The student is encouraged to participate in class, which is conducted in part in Spanish. New grammar and vocabulary are presented thematically, with recombined knowledge enabling the student to recall and reincorporate previously learned material. The student continues to learn about the cultures of the Hispanic world through readings, poetry, movies, songs, research, and class discussions.

Open to Grades: $10,11,12$
Prerequisite: Successful completion of Spanish 2 CP.
Recommendation: An average of 75+

Spanish 3 curriculum enables the student to communicate in Spanish in real-life situations. Emphasis is placed on the outward communication skills of speaking and writing as well as the inward communication skills of listening and reading. The student is encouraged to participate in class, which is conducted in part in Spanish. New grammar and vocabulary are presented thematically, with recombined knowledge enabling the student to recall and reincorporate previously learned material. The student continues to learn about the cultures of the Hispanic world through readings, poetry, movies, songs, research, and class discussions. Honors students are expected to be self-directed, seeking out opportunities to experiment with the language on- line, or with music and films.

Open to Grades: $10,11,12$
Prerequisite: Successful completion of Spanish 2.
Recommendation: Spanish 2 Honors with an $85+$ average or Spanish 2 CP with a $92+$ average and with the recommendation of the teacher.

## 445 SPANISH 4

CP
5 Credits
The student at this level will continue to develop strong listening and speaking skills, as the class is conducted primarily in Spanish with emphasis on student participation. This course will also seek to improve reading skills in a more in-depth way with readings focusing on the geography, history and rich cultures of the vast Spanish -speaking world as well as a newspaper and magazine articles. They will be introduced to higher level up-to-date vocabulary necessary to communicate and function in today's everchanging world. Students will be expected to participate and converse in Spanish on a daily basis in both formal and informal situations. Grammar lessons review and introduce all tenses and present more complex topics and concepts.

Open to Grades: 11, 12
Prerequisite: Successful completion of Spanish 3 CP.
Recommendation: Spanish 3CP with an average of $80+$.

The student at this level is expected to develop strong writing, listening and speaking skills, as the class is conducted in Spanish with emphasis on student participation. The course will also seek to improve reading skills in a more in-depth way with readings focusing on the geography, history and rich cultures of the vast Spanish-speaking world as well as newspaper and magazine articles. They will be introduced to higher level up-to-date vocabulary necessary to communicate and function in today's everchanging world. Students will be expected to participate and converse in Spanish on a daily basis in both formal and informal situations. Grammar lesson review and introduces all tenses and present more complex topics and concepts. Students at this level are expected to work more independently and at a faster pace and will be given longer reading and writing assignments.

## Open to Grades: 11, 12

Prerequisite: Successful completion of Spanish 3.
Recommendation: Spanish 3 Honors with an 85+ average or Spanish 3 CP with a 92+ average.

Advanced Placement Spanish focuses on four skills: reading, writing, speaking, and listening. The use of original essays, debates, newspaper and magazine articles, short stories, films, songs, and plays develops proficiency in these skills. The course, which also includes intensive grammar review, vocabulary enrichment, listening programs, and critical writing, demands independent work and active participation in class. Participants should intend to take the Advanced Placement Exam in May. Only those students who meet the expected prerequisite and recommendations should enroll. The College Board charges a fee for each exam which is updated annually. The exam fee is the responsibility of the student. If there is a financial need families should consult with the AP Coordinator.

## Open to Grade: 12

Prerequisite: Completion of Spanish 4 Honors.
Recommendation: A minimum grade of 90 in Spanish 4 Honors, teacher recommendation, and Department Chair approval.

This fifth year course in the sequential Spanish program is designed to improve communicative competence. Although emphasis will continue to be placed on the four skills of listening, speaking, reading, and writing, concentration will be on the active skills of speaking and writing. Using a variety of methods, techniques, and materials, students will actively engage in communicating in Spanish.

## Open to Grade: 12

Prerequisite: Successful completion of Spanish 4.
Recommendation: Spanish 4 Honors with an $85+$ average or Spanish 4 CP with a $92+$ average or teacher recommendation.

## 480

WORLD LANGUAGE PRACTICUM
HONORS
5 Credits
This full year course is intended for students who have already completed Spanish 3 or French 3. This course is recommended for students who are interested in becoming teachers or who enjoy working with young children and would like to use their language skills to teach basic vocabulary and communication to elementary school students in the Mansfield Public Schools District. Students will work with their instructor at the high school to prepare materials and instructional strategies which they will need to teach the language to elementary students. This course cannot replace formal study of a foreign language for college admission, or be counted as a year of language for Honor Society requirements. A special application form, available from the World Language Department Chair, is needed for this course.

Open to Grades: 11, 12
Prerequisite: Successful completion of Spanish 3 or French 3 and completion of the Spanish/French Practicum application form Recommendation: Spanish 3 or 4 with an $85+$ average and students must have the recommendation of their foreign language teacher. Students must have a good grasp for speaking in the target language.

| 411 | HISPANIC CULTURE THROUGH FILM | CP | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 412 | HISPANIC CULTURE THROUGH FILM | HONORS | 2.5 Credits |

This semester course focuses on how feature films and documentaries represent the people and culture of the Hispanic world. Through the use of films and documentaries, students will gain an understanding of the political, historical and social issues of Spain, Latin America and Hispanics in the United States. While some films may be shown in Spanish with English subtitles, the course will be taught in English and there is no Spanish-language requirement. This course cannot replace formal study of a foreign language for college admission, or be counted as a year of language for Honor Society requirements. To receive Honors credit, students will complete extra assignments and/or an additional project.

Open to Grades: 11, 12

| 417 | PORTUGUESE CULTURE | HONORS | 2.5 Credits |
| :--- | :--- | :--- | :--- |
| 418 | PORTUGUESE CULTURE | CP | 2.5 Credits |

This semester course offers an introduction to Portuguese Culture by giving an overview of Portuguese Speaking countries. Students in this course will be introduced to basic phrases in Portuguese and will learn through music, art and documentaries. This course cannot replace formal study of a foreign language for college admission, or be counted as a year of language for Honor Society requirements. To receive Honors credit, students will complete extra assignments and/or an additional project.

Open to Grades: $10,11,12$

Grade 9

| Block | Semester 1 (90 days) | Semester 2 (90 days) |
| :--- | :--- | :--- |
| $\mathbf{1}$ | English 9 | English 9 |
| $\mathbf{2}$ | Math | Math |
| $\mathbf{3}$ | Biology | Biology |
| $\mathbf{4}$ | World History | World History |
| $\mathbf{5}$ | World Language/Elective | World Language/Elective |
| $\mathbf{6}$ | Intro to Wellness | Elective |
| $\mathbf{7}$ | Elective | Elective |

Grade 10

| Block | Semester 1 (90 days) | Semester 2 (90 days) |
| :--- | :--- | :--- |
| $\mathbf{1}$ | English 10 | English 10 |
| $\mathbf{2}$ | Math | Math |
| $\mathbf{3}$ | Science | Science |
| $\mathbf{4}$ | Am. History I | Am. History I |
| $\mathbf{5}$ | World Language/Elective | World Language/Elective |
| $\mathbf{6}$ | Introduction to Fitness | Elective |
| $\mathbf{7}$ | Elective | Elective |

Grade 11

| Block | Semester 1 (90 days) | Semester 2 (90 days) |
| :--- | :--- | :--- |
| $\mathbf{1}$ | English 11 | English 11 |
| $\mathbf{2}$ | Math | Math |
| $\mathbf{3}$ | Science | Science |
| $\mathbf{4}$ | Am. History II | Am. History II |
| $\mathbf{5}$ | World Language/Elective | World Language/Elective |
| $\mathbf{6}$ | Health Dynamics | Elective |
| $\mathbf{7}$ | Elective | Elective |

## Grade 12

| Block | Semester 1 (90 days) | Semester 2 (90 days) |
| :--- | :--- | :--- |
| $\mathbf{1}$ | English 12 | English 12 |
| $\mathbf{2}$ | Academic Course | Academic Course |
| $\mathbf{3}$ | Academic Course | Academic Course |
| $\mathbf{4}$ | Academic Course | Physical Education |
| $\mathbf{5}$ | Elective | Elective |
| $\mathbf{6}$ | Elective | Elective |
| $\mathbf{7}$ | Elective | Elective |


[^0]:    The Mansfield Public Schools prohibits unlawful discrimination, harassment (including sexual harassment), and retaliation against anyone based on race, color, age, disability, sex (including pregnancy, pregnancy-related conditions, or recovery from these conditions, including but not limited to, lactation), sexual orientation, gender identity or expression, religion or religious belief, national origin, ethnicity, ancestry, retaliation, marital status, genetic information, veteran or military status, limited English proficiency, homelessness, or any other class of individuals protected from discrimination under state or federal law in education, admission, access to or treatment in, its programs, services, benefits, activities, and terms and conditions of employment..

[^1]:    *NOTE: Typical pathways presented. Students may move between levels
    based on performance and teacher recommendations.

[^2]:    Open to Grades: 11, 12
    Prerequisite Courses:
    Honors Chemistry or CP Chemistry
    Recommended Grade:
    Honors Chemistry: minimum grade 90 or CP Chemistry: minimum grade of 95

[^3]:    Program descriptions can be altered at anytime, given the needs of the students. The progress of all students with disabilities is carefully monitored. As students gain skill and demonstrate success, their Individual Educational Programs are adjusted accordingly. Instruction in the least restrictive educational setting in which the student makes effective progress is the ultimate goal. In the case where a student is not making effective progress within a particular program and/or delivery of a service, the team will reconvene to discuss program options and/or reevaluate the student's skills and needs.

